

## MARTIN KING

Martin King has had over 50 solo exhibitions throughout Australia and has exhibited in many group exhibitions both in Australia and Internationally. His practice includes, drawing, watercolour, printmaking, artist books and animation.

### Prizes include

2022 : Swan Hill Regional Gallery National Print and Drawing Award

(Winner Drawing Award)

HazelHurst Works on Paper Award, (Winner)

2019: Gallipoli Art Prize (winner)

Muswellbrook Art Prize, Works on Paper (Winner)

2017/18: State Library of Victoria Creative Fellowship

2015: First Prize Inaugural Gippsland Print Award, Gippsland Regional Gallery

2014: Rio Tinto Alcan Martin Hanson Memorial prize, Gladstone Regional Gallery

2006: Broken Hill Outback Art Award, Broken Hill Regional Gallery (Winner)

2003: McGivern Art Prize, Maroondah Art Center (Winner)

1999: Third prize at the 3<sup>rd</sup> Kochi International Triennial of prints, Japan

1999: Honorable Mention, Bharat Bhavan International Print Biennale, India.

1997 Artist Book Prize at the Fremantle Print Award (Winner)

### Selected Solo Exhibitions:

2023 *diary of lost souls*, King Street Gallery on William, Sydney

2021 *Strangerlands*, Australian Galleries, Melbourne

2019 *Unnatural History*, King Street Gallery on William, Sydney

2018 *recess*, Gallerysmith, Melbourne

2017 *'hoodwinks and lyres'* King Street Gallery on William, Sydney

*'Naturophilia'*, Lab 14, Melbourne University.

2016 *'blind faith'* Gallerysmith, Melbourne

2015 *'forest of dreams'*, Gallerysmith, Melbourne

*'dawn survey #3'*, King Street Gallery on William, Sydney.

### Represented in collections including:

British Museum, London,

Carleton College Library, Minnesota, USA

Bihar Museum, Patna, India

National Gallery of Australia,

National Gallery of Victoria,

Art Gallery of NSW,

State Library of Victoria

Parliament House, Canberra