

Curriculum Vitae

Martin KING

Born Melbourne

1994-2025

Senior Printmaker, Australian Print Workshop, Melbourne.

2025

Artist In Residence, Amazigh Artist Tours, Morocco.

2023

Artist In Residence, Amazigh Artist Tours, Morocco.

2018

State Library of Victoria Creative Fellowship

The first International Artist Symposium, Artist in Residence, India

Artist in Residence, 'Mungo Resonances', Australian Print Triennial project, Mildura VIC, Lake Mungo NSW

2015

Artist In Residence, Amazigh Artist Tours, Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College, Melbourne.

1989

Artist in Residence, Teenage Roadshow Company, Outback NSW

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW, QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts
Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

Solo Exhibitions:

2025

Australian Gothic. Australian Galleries, Melbourne

2024

now and then: Monoprints and recent Works on Paper: Charles Sturt University, Wagga Wagga, NSW

2023

Ledger of the Lost, Australian Galleries, Melbourne
diary of lost souls, King Street Gallery on William, Sydney

2022

False Ornithologies and Unnatural Histories, Delmar Gallery, Sydney

2021

Strangerlands, Australian Galleries< Melbourne

2020

Bookworks, Artspace at Realm, Ringwood, VIC.

2019

'Thinking about Unnatural History', Australian Galleries, Melbourne
unnatural history, King Street Gallery on William, Sydney

2018

recess, Gallerysmith, Melbourne

2017

'hoodwinks and lyres' King Street Gallery on William, Sydney
'From the collection' Martin King, Maroondah Federation Estate Gallery, Ringwood
'Naturophilia', Lab 14, Melbourne University.

Solo Exhibitions: *cont:*

2016	<i>'blind faith'</i> Gallerysmith, Melbourne
2015	<i>'forest of dreams'</i> , Gallerysmith, Melbourne <i>'dawn survey #3'</i> , King Street Gallery on William, Sydney.
2014	<i>'dawn Survey #2'</i> , Port Jackson Press, Melbourne.
2013	<i>'on the wing'</i> King Street Gallery on William, Sydney <i>'dawn survey project'</i> Project Space, James Makin Gallery, Melbourne
2012	<i>'melencolia'</i> James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne <i>'melencolia'</i> James Makin Gallery, Melbourne <i>'a little melencolia'</i> , Gecko Gallery, Fish Creek, Victoria
2011	<i>'secret life of birds'</i> King Street Gallery on William, Sydney. <i>'recent work'</i> , Art Vault, Mildura
2010	<i>'inferior mirage'</i> James Makin Gallery, Melbourne <i>'slowly disappearing darling'</i> New England Regional Art Gallery, NSW <i>'burnt creek offering'</i> Art Vault, Mildura, Victoria
2009	<i>'overflow'</i> King Street Gallery On William, Sydney
2008	<i>'slowly disappearing darling'</i> Port Jackson Press, Melbourne Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India
2007	<i>'slowly disappearing darling'</i> Broken Hill Regional Art Gallery South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney
2005	Plain Song, Port Jackson Press, Melbourne Recent work, prints and paintings. King St Gallery on Burton, Sydney
2004	Works on Canvas and Paper, Maroondah Art Gallery, Melbourne
2003	First Rain, Span Galleries, Melbourne First Rain, King Street Gallery on Burton, Sydney First Rain: Works on Paper, Port Jackson Press, Melbourne
2002	Recent Work, Lake Gallery, Paynesville.
2001	Recent Work, King Street Gallery on Burton, Sydney <i>'Going Over Old Ground'</i> , Mass Gallery, Melbourne Recent Work, Stephen McLaughlin Gallery, Melbourne. Antipodes Gallery, Sorrento
2000	Geodesy, Span Gallery, Melbourne Recent Works on Paper, Motorworks Gallery, Melbourne
1999	Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton Sydney
1998	An Installation of Paintings St Stephens Church Richmond <i>"Footnote"</i> Allison Kelly Gallery, Melbourne Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton, Sydney Adelaide Central Art Gallery, Adelaide Fremantle Arts Centre, Fremantle
1995	King Street Gallery on Burton, Sydney.
1994	Gallery Rhumbarallas, Melbourne Adelaide Central Art Gallery, Adelaide <i>'Recent Prints'</i> , East Melbourne Hotel, Melbourne

Solo Exhibitions: cont:

- 1993 Darren Knight Gallery, Melbourne, Launch of artists book
'seven songs seven etchings'
- 1986 Robin Gibson Gallery, Sydney
Dorettes Gallery, Canberra
- 1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain
- 1982 Robin Gibson Gallery, Sydney
Christine Abrahams Gallery, Melbourne

Group Exhibitions:

- 2025 *24th Dobell Drawing Prize*, National Art School, SYDNEY
Sorrento Art Prize, Sorrento VIC
2025 Libris Awards: The Australian Artists Book Prize, Artspace
Mackay Mackay, QLD
OBECNOSC 44 Grafiki (Presence 44 prints), Kopernika University
Gallery, TORUN, POLAND
OBECNOSC 44 Grafiki (Presence 44Gprints), Art Faculty Gallery at
Gdansk University, GDANSK, POLAND
OBECNOSC 44 Grafiki (Presence 44prints), Galeria Zpaw,
RZESZOW, POLAND
OBECNOSC 44 Grafiki (Presence 44prints), Krakow Triennial
Organisation. KRAKOW, POLAND
- 2024 *The 8th International Contemporary Art Festival (IFCA)*,
Moufdi-Zakaria Palace of Culture, ALGIERS, ALGERIA
2024 Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls,
NSW
The Scenic Route, King Street Gallery on William, Sydney
Twitcher, Maitland Regional Gallery, NSW
2024 Pro Hart Outback Art Prize, Broken Hill Art Gallery, NSW
Winter Escape, Australian Galleries, Melbourne
Darling Portrait Prize: FINALIST, National Portrait Gallery, Canberra
World of the Book, State Library of Victoria, Melbourne
Australian Printmaking Now, Whitehorse Artspace, Melbourne
2024 National Works on Paper Prize, Mornington Peninsular
Regional Gallery
Omnia Art Prize: St Kevins College, Melbourne
The Alice Prize _ 2024, Araluen art Centre, Alice Springs, NT
Home, Everywhen Art Space, Mornington Peninsula, VIC
The Art of Birds, Salt Contemporary Art, Queenscliff, Victoria
Selected recent acquisitions 2019-2023, New England Regional Art
Museum, Armidale, NSW
MONDO, Australian Galleries, Melbourne
- 2022 *Adelaide Perry Prize for Drawing 2023*, Adelaide Perry Gallery,
Sydney
XV:PAST, PRESENT, FUTURE Gallerysmith, Melbourne
Sea Sings, -Lumen, Winged Realm, Albany Regional Gallery
Albany W.A.
Tree, FortyFive Downstairs, Melbourne
A Precious Gift, The Graeme Williams Donation, Ballarat Art
Gallery.
National Print and Drawing Award 2022, Swan Hill Regional
Gallery. (Winner, Drawing Award)
Returning to a subject through a lifetime: part two, Broken Hill City
Art Gallery, 8 July 2022-12 February 2023

Group Exhibitions:cont:

	<i>Fragile Earth: Extinction</i> , Gippsland Art Gallery, VIC <i>Into the Wild</i> , Warrnambool Art Gallery <i>2022 Salon des Refusés</i> , S.H. Irvin Gallery, Sydney <i>2022 Waterhouse Natural Science Art Prize</i> , National Archives of Australia, Canberra <i>2022 Waterhouse Natural Science Art Prize</i> , South Australian Museum, SA <i>St Kevin's Omnia Art Prize</i> , St Kevin's College, Melbourne <i>Hazelhurst Art On Paper Award</i> , (Winner), Hazelhurst Arts Centre, Sydney <i>Grace Cossington Smith Art Award</i> , Grace Cossington Smith Gallery, Sydney, (Finalist) <i>Dobell Drawing Prize #22</i> , Logan Art Gallery, QLD, Bank Art Museum, Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and Griffith Regional Art Gallery NSW
2021	<i>Doug Moran National Portrait Prize</i> , FINALIST, Sydney NSW <i>Geelong Aquisitive Print Awards</i> , Geelong Gallery <i>Dobell Drawing Prize #22</i> , National Art School, Sydney, (Honourable Mention) 'MONO', Australian Galleries, Melbourne <i>State of the Mark</i> , Work on Paper Group Exhibition, Australian Galleries, Melbourne <i>Sea Sings, - Wings Realm</i> Jo Darvall, Bethwyn Porter and Martin King, Geraldton Regional Art Gallery, WA <i>Burnie Print Prize 2021</i> , Burnie Regional Art Gallery, Tasmania
2020	<i>Gosford Art Prize 2020</i> , Gosford Regional Gallery, (Highly Commended) <i>Earth Songs</i> , Gippsland Art Gallery, Victoria. <i>2020 National Works on Paper</i> , MPRG, Victoria <i>2020 Libris Awards: The Australian Artists' Book Prize</i> , Artspace Mackay, QLD
2019	'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne <i>River on the Brink: inside the Murray-Darling Basin</i> , S H Erwin Gallery, Sydney <i>Gallipoli Art Prize</i> , Sydney,(Winner) <i>46th Muswellbrook Art Prize</i> , Muswellbrook Regional Arts Center, NSW, (Winner) <i>Bundaberg Art Prize'19</i> , Bundaberg, QLD <i>Sea Sings, Black Sands and Winged Realm</i> Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth <i>Geelong Aquisitive Print Award</i> , Geelong Gallery <i>Hazelhurst Works on Paper Award</i> , Hazelhurst Art Centre, NSW <i>Nillumbik Prize for Contemporary Art</i> , Montsalvat, Victoria <i>Of Earth and Fire</i> : Maroondah City Council Art Collection, Maroondah Federation Estate Gallery <i>Layers Of Settlement</i> , Art Vault, Mildura, VIC <i>As Far as the Eye Can See</i> , Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW <i>Dhanbad Art Fair</i> , Dhanbad, India

Group Exhibitions:cont:

	<i>International Artist Residency on River Democracy Exhibition</i> , 2019,Allahabad Museum, Prayagraj, India <i>Creatures Great and Small</i> , Salt Contemporary Art, Queenscliff, VIC
2018	<i>'caellum et terram' (sky and earth)</i> , Meeniyar Art Gallery, VIC <i>Adelaide Perry Drawing Prize</i> , Adelaide Perry Gallery Sydney, <i>Imagine</i> , Gippsland Art Gallery, Gippsland <i>Athens Print Fest, fourth edition 2018</i> , Municipal Art Gallery of Piraeus, Athens, Greece <i>Mungo Resonances</i> , Mildura Art Centre, Mildura Group Exhibitions: cont
	The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India <i>As Far as the Eye Can See</i> , Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery,Queensland <i>Paul Guest Drawing Award</i> , Bendigo Art Gallery, Bendigo <i>Swan Hill Print and Drawing Award</i> , Swan Hill Regional Gallery, Swan Hill <i>Wild: Flora and Fauna in Australian Art</i> , Hawksbury Regional Gallery, NSW <i>Lyn Mcrae Memorial Drawing Prize</i> , Noosa Regional Gallery, Noosa, Queensland <i>Tidal 18</i> , Devonport Regional Gallery, Devonport, Tasmania <i>Australian Print Triennial Print Prize</i> , Art Vault, Mildura
2018	<i>WORKS ON PAPER</i> , A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC <i>Engravers of the World</i> , Archaeological Museum of Thessaloniki. Greece
2017	<i>Fishers Ghost Art Award</i> , Campelltown Art Centre, Sydney <i>Mosman Art Prize</i> , Mosman Art Gallery, Sydney <i>Melbourne Printmakers</i> , Sagra Gallery, Melbourne <i>A Whole different Animal</i> , Brightspace, Melbourne <i>'Tracing the Line'</i> Port Jackson Press, Melbourne
2016	<i>Swan Hill Print and Drawing Award</i> , Swan Hill Regional Gallery, Swan Hill <i>Scratching the surface</i> , Port Jackson Press, Melbourne <i>Flight Paths, The Bird in Australian Art</i> . Mornington Peninsular Regional Gallery <i>As Far as the Eye Can See</i> , Blue Mountains Cultural Center, Katoomba, NSW <i>National works on paper Prize</i> , Mornington Peninsular Regional Gallery
2015	<i>Paul Guest Award</i> , Bendigo Art Gallery, Bendigo <i>Adelaide Perry Drawing Prize</i> , Adelaide Perry Gallery Sydney <i>Kedumba Drawing Award</i> , Orange Regional Gallery, Orange <i>Recent Acquisitions</i> , Maroondah Art Gallery, Ringwood, VIC <i>Small works 2015</i> , Beaver Gallery, Canberra.ACT <i>Smash and Grab</i> , Gallerysmith, VIC <i>Freedom of the Press</i> , Gladstone Regional Art Galllery, QLD <i>The Mildura BMW Australian Print Triennial Prize</i> , Mildura, VIC <i>Innaugural Gippsland Print Award</i> , Gippsland Gallery, (Winner) <i>Hobart City Art Prize</i> , Hobart , TAS

Group Exhibitions:cont:

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
Geelong Print Prize, Geelong Gallery. VIC

- 2014
Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery,(WINNER), QLD
6° OF SEPARATION!, Arts Projects, Melbourne
Bay of Fires Art Prize 2014, St Helens, TAS
City of Hobart Art Prize, Hobart ,TAS
The Alice Prize, Alice Springs NT
Knowing Me Knowing You, Arts Projects, Melbourne
- People I have worked with, People I have worked for and friends:* Illustrated and other books Artists Books, Langford 120, Melbourne
An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC
- 2013
Fleurieu Art Prize, McLaren Vale, SA
Mildura Palimpsest Biennale #9, Mildura, VIC
Airborn, McClelland Gallery, VIC
Christmas Show, King Street Gallery on William, Sydney
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo
Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.
Corporeal, Geelong Gallery Geelong
- 2013
XI, King Street Gallery on William, Sydney
Palimpsest #9. Mildura
Martin King Featured, Port Jackson Press, Melbourne
On a wing and a prayer, MARS Gallery Melbourne
- 2012
The Animal, King Street Gallery on William, Sydney
Kedumba Drawing Prize, Kedumba NSW
- 2011
'Lake Hindmarsh Project', 27 Gipps Street, Richmond, Melbourne
'Reframed: Selected works from the Moreland Art Colection.' Counihan Gallery , Melbourne
'Silent Feathers' Maroondah Art Gallery, Melbourne
'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 2010
'Dobell Prize for Drawing' Art Gallery of NSW, Sydney
'The 59th Blake Prize' National Art School Gallery, Sydney
'Lake Hindmarsh Project' , Jeparit, Western Victoria,
'25th Asian art Exhibition' Mongolian National Modern Art Museum, Ulaanbaatar, MONGOLIA
'everything and nothing' King Street Gallery on William, Sydney
'slowly disappearing darling' New England Regional Art Gallery, NSW
'A little bird told me' MARS Gallery , Melbourne
- 2009
Stories of our making: contemporary prints from Australia
Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
Gulag, Counihan Gallery, Melbourne
Contemporary Prints from Australia
Columbia College Exhibition Space, 1006 S. Michigan Ave. USA
March 6 – 31

Group Exhibitions:cont:

- 2008 *'Fremantle Print Award'* Fremantle WA.
- 2007 *Strathbogies NE Victoria Strathbogie Ranges*, James Makin gallery
Printed, Warrnambool Art Gallery,
The Bird Show, MARS Gallery, Melbourne
- 2006 *Salon De Montsalvat* Montsalvat Gallery, Melbourne
South Georgia Sub Antarctica Dickerson Gallery, Sydney
- 2006 *South Georgia Sub Antarctica*, Mars Gallery Melbourne,
Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)
- 2005 *Winter Collection*, Port Jackson Press Gallery, Melbourne
ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
MLC Acquisitive Art Exhibition, MLC Melbourne.
- 2004 *Contemporary Australian Prints*, Art Gallery of New South Wales
- 2004 *Collectors Exhibition*, Port Jackson Press, Melbourne
ALTITUDE, Dantes Upstairs Gallery, Melbourne
2004 National Works on Paper, Mornington Peninsular Regional Gallery
MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne (Acquired)
Recent Acquisitions, Deakin University Art Collection, Stonington Stables Museum of Art
Practice in Progress, Counihan Gallery, Brunswick, Melbourne
23, Port Jackson Press, Melbourne.
- 2004 *2004 Artist for Kids*, Jackman Gallery, Melbourne.
Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne
- 2003 *Geodesy:Carleton Digital Arts Festival 2003*, Bilou Art Gallery, Carleton College, Minnesota, USA
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China
R M McGivern Art Prize, Marooondah Art Gallery, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan
People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.
Australian Works on Paper Fair, Sydney
MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne
- 2002 *People in a Landscape*, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
Terrain, Upstairs Gallery, Melbourne
King Street Gallery on Burton, Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.
- New Wave*, Port Jackson Press, Melbourne
Mosman Art Prize, Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot Gallery, Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the Arts, Singapore, Silpakorn University Gallery, Thailand.
Minutiae, Australian Print Workshop

Group Exhibitions:cont:

2000	<i>Art By Gum</i> , Herring Island, Melbourne <i>Exquisite Corps</i> , City of Monash Art Gallery, Melbourne. <i>In Passing</i> Gippsland Art Gallery, Sale <i>Sixth Australian Contemporary Art Fair</i> , Melbourne <i>People in a Landscape</i> , Contemporary Australian Prints, Cultural Centre of the Philippines, Manila, Philippines. Holmes a Court Gallery, Perth
2000	<i>The 15th Annual Asian Art Exhibition</i> , Tainan Cultural Affairs Bureau, Taiwan <i>Proof Positive</i> , Gold Treasury Museum, Old Treasury Building, Melbourne
1999-2001	<i>We Are Australian</i> , Travelling Exhibition, Australia Capital Cities.
1999	<i>Exquisite Corpse</i> , Bendigo Art Gallery <i>Travelling Around</i> , John Batten Gallery, Hong Kong
1999	<i>Mapping our Countries</i> , Djamu Gallery, Australian Museum Sydney. <i>Impressions</i> Australian Print Workshop, Melbourne <i>1999 National Works on Paper</i> , Mornington Peninsular Regional Gallery <i>The 3rd Australian Paper Awards</i> , George Adams Gallery, Melbourne <i>The 4th Kochi International Triennial of Prints</i> , Japan
1999	"Skin Culture", Lasalle College of Fine Art, Singapore.
1998	<i>Look Again</i> , National Gallery of Victoria <i>Australian Prints</i> , Art Gallery of New South Wales <i>Transformations: The fine art print and the computer</i> . RMIT Gallery ACAF 6, Royal Exhibition Buildings, Melbourne <i>Asia Print Adventure</i> , Hokkaido Museum of Contemporary Art, Sapporo, Japan <i>Geelong Print Prize</i> , (purchased), <i>National Works on Paper Award</i> , Mornington Peninsular Art Gallery. <i>A Flourishing Ecology</i> , Tasmanian School of Art, Hobart. <i>Etchings</i> , King Street Gallery, Sydney <i>Decalogue- a catalogue of Ten Years of Australian Printmaking 1987-1997</i> Metropolitan Museum of Seoul, Korea "Skin Culture", George Gallery, Melbourne, John Batten Gallery, Hong Kong <i>Made in Cuba</i> , Melbourne Fringe Festival, Leviathan Building, Melbourne, Sale Regional Art Gallery Sale.
1997	<i>Prints from the A.P.W.</i> , British Museum, London, Australian Print Workshop, Melbourne <i>8th International Biennial of Print & Drawing Exhibit</i> , R.O.C. Taipei, Taiwan <i>Rena Allen Jones print award</i> , Warrnambool, John Batten Gallery, Hong Kong. King Street Gallery on Burton, Sydney. <i>Works on Paper</i> , Stephen McLaughlin Gallery, Melbourne. <i>Fremantle Print Award</i> , Fremantle Arts Centre, Fremantle, W.A. <i>Australian Printmedia Awards</i> , Casula Powerhouse, Campbelltown, <i>Geelong Print Prize</i> , Geelong <i>Williamstown Festival Invitation Print Prize</i> , Williamstown

Group Exhibitions:cont:

1996	<p><i>Australian Printmaking in the 1990s</i>, Australian Print Workshop, Melbourne</p> <p><i>Mornington Peninsular Art Gallery Invitation Prize</i></p> <p><i>International Artists Book Fair</i>, Graham Galleries, Brisbane</p> <p><i>International Artists Book Fair</i>, Barbican Centre, London</p> <p><i>A Four Art</i>, West Space, Melbourne</p> <p><i>Kids For Culture Trust Exhibition</i>, George Gallery, Melbourne</p> <p><i>Artists Books</i>, Australian Print Workshop, Melbourne</p>
1996	<i>Gallery Artists</i> , King Street Gallery on Burton, Sydney.
1995	<p><i>"Making their Mark"</i> Ten Artists from China , U.S.A. Australia.</p> <p>Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.</p> <p>International Interstate, King Street Gallery on Burton, Sydney.</p> <p><i>NON</i>, Greenpeace fundraising exhibition, Ether Ohnetitel, Melbourne.</p> <p><i>"Halter of this world"</i> Installation, Roar studios 2, Melbourne.</p>
1995	<p><i>Fremantle Print Award</i>, Fremantle, WA..</p> <p><i>Alice Springs Invitation Art Award</i>, Araluen Art Centre, Alice Springs.</p> <p><i>"Past its Shelf Life"</i>, Meridian Gallery, Melbourne.</p> <p><i>Nillumbik Invitation</i> Art Award, Eltham.</p> <p><i>"Partners in Print"</i> Australian Print Workshop, Melbourne</p> <p><i>Bharat Bhavan International Biennale of Prints, Bhopal, India</i></p> <p><i>Gallery Artists Exhibition</i>, King Street Gallery on Burton, Sydney</p>
1995	<i>Australia Felix</i> , Benalla Arts Festival Benalla.
1994	<p><i>Blake Prize</i>, Blaxland Gallery, Sydney</p> <p>King street Gallery on Burton, Sydney</p> <p><i>'Reinventing the Grid'</i> Robert Lindsay Gallery, Melbourne</p> <p><i>Conrad Jupiter's Gold Coast Invitation Art Award</i>, Gold Coast City Art Gallery, Gold Coast</p> <p><i>Fourth Australian Contemporary Art Fair</i>, Melbourne</p> <p><i>Original Prints</i>, Ray Hughes Gallery, Sydney.</p>
1992	<p><i>Partners in Print</i>, Australian Print Workshop, Melbourne</p> <p><i>'Transitional Times Plus'</i>, RMIT Gallery, Melbourne</p> <p>Fleur Montgomery Gallery, Melbourne</p>
1991	<i>Fremantle Print Award</i> , Fremantle Arts Centre, Fremantle, W.A.
1990	<p><i>'Conflict of Interest'</i>, Canberra Contemporary Art Space</p> <p><i>Diamond Valley Invitation Art Award</i>, Melbourne</p> <p><i>Mornington Print Prize</i>, Mornington Peninsula Art Gallery</p>
1989	<p><i>Diamond Valley Invitation Art Award</i>, Melbourne</p> <p>Reconnaissance Gallery, Melbourne</p> <p><i>'Beneath the Surface'</i>, selected works from ARCO Coal Collection</p>
1988-89	<p><i>'10:1 Print Project'</i>, Ben Grady Gallery, Canberra</p> <p>Wagga Wagga City Art Gallery</p> <p>Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery, Sydney</p>
1987	<i>'Salon Coda'</i> , Bitumen River Gallery, Canberra
1986	<i>'Time and Place'</i> , Canberra School of Art Gallery
1985	<i>Invitation Drawing Exhibition</i> , Tokyo, Okinawa, Sunday City, Japan
1984	<i>Joan Miro International Drawing Prize</i> , Miro Foundation, Barcelona, Spain
1983	<i>'Exposition'</i> , M Karolyi Foundation, Vence, France
1982	<i>'Exhibition 10'</i> , Print Council of Australia, Melbourne
1979	<i>'Five Printmakers'</i> , Oz Print Gallery, Melbourne

1978

Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

Awards and Commissions:

2022	Winner <i>National Print and Drawing Prize</i> , (Drawing Prize), Swan Hill Regional Gallery Winner <i>Hazelhurst Art On Paper Award</i> , Hazelhurst Arts Centre, Sydney
2021	Honourable Mention, <i>Dobell drawing Prize #22</i>
2020	(Highly Commended), <i>Gosford Art Prize 2020</i> , Gosford Regional Gallery
2019	First Prize, <i>Gallipoli Art Prize</i> First Prize, Works on Paper Prize, <i>46th Muswellbrook Art Prize</i> , Muswellbrook Regional Arts Center, NSW Highly Commended, <i>Bundaberg Art Prize '19</i> , Bundaberg, QLD
2017	2017 Creative Fellowship, State Library of Victoria
2016	Peoples choice award, <i>Adelaide Perry Drawing Prize</i>
2015	First Prize, <i>Innaugural Gippsland Print Award</i> , Gippsland Art Gallery, VIC
2014	First Prize, <i>Rio Tinto Alcan Martin Hanson Memorial Prize</i> , Gladstone Regional Gallery, QLD
2010	Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
2006	<i>Works on Paper Prize</i> , Salon de Montsalvat, Montsalvat Gallery First Prize, <i>Outback Art Prize</i> , Broken Hill Regional Art Gallery
2003	First Prize. <i>Inaugural R M McGivern Art Prize</i> , Maroondah Art Gallery
2002	Arts Victoria Grant, Drawing Dust Exhibition
1999	3 rd Prize 4 th <i>Kochi International Triennale of Prints</i> , Japan
1997	2 nd Prize, <i>Fremantle Print Award</i> , Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, <i>Bharat Bhavan International Print Biennale</i> , India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	<i>Arches Rives</i> , 'Works on Paper' Award

Bibliography :

Marguerite Brown, *Diary of lost souls, Stangerlands* Exhibition Catalogue, 2023
John McDonald, *Surprise! The pandemic improved the standard of drawing in Australia*, Sydney Morning Herald, April 15, 2021
Ted Snell, *Sea Sings, Black Sands and Winged Realm*, exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October, 2019
Christopher Allen, *Art follows course of rivers neglect*, Weekend Australian Review, October 12 -13, 2019
A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12
Andrew Stephens, *Towards Healing*, The Age, February 2, 2019
The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi
Nicholas Rivet, *Where the wildlife falls*, Imprint, Summer 2018, volume 53, number 4
Recess, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue, Topfloor Press 2017
Renee Beale, *Naturophilia*, , Carlton Connect Initiative, University of Melbourne, 2017
Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
Art + Climate = Change, Melbourne University Press, Melbourne, 2016

Bibliography: cont:

Sasha Grishin, Australian Art: A History, Melbourne University Press, 2014
Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5, 2013
Clancy Shipsides, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura
Damian Smith, The Wisdom of Birds Catalogue essay.
Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.
Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011
Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009
Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009
Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
Penny Webb The Sunday AGE, July 2007
Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006
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