

## Curriculum Vitae

Martin KING

Born Melbourne

1994-2025

2018

Senior Printmaker, Australian Print Workshop, Melbourne.

State Library of Victoria Creative Fellowship

The first International Artist Symposium, Artist in Residence, India  
Artist in Residence, 'Mungo Resonances', Australian Print Triennial  
project, Vic/NSW

2015

Artist In Residence, Amazigh Artist Tours, Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia,  
Sub-Antarctica

2000

Speaker, Third Australian Print Symposium, Canberra

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's  
WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts,  
Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College,  
Melbourne. 1989 Artist in Residence, Teenage Roadshow  
Company, Outback NSW

1988-89

Consultant - Art Installations, New Parliament House, Canberra

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW,  
QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute  
of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts  
Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of  
Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of  
Technology

### Solo Exhibitions:

2024

*now and then: Monoprints and recent Works on Paper.* Charles  
Sturt University, Wagga Wagga, NSW

2023

*Ledger of the Lost*, Australian Galleries, Melbourne

*diary of lost souls*, King Street Gallery on William, Sydney

2022

*False Ornithologies and Unnatural Histories*, Delmar Gallery,  
Sydney

2021

*Strangerlands*, Australian Galleries< Melbourne

2020

*Bookworks*, Artspace at Realm, Ringwood, VIC.

2019

*'Thinking about Unnatural History'*, Australian Galleries, Melbourne  
*unnatural history*, King Street Gallery on William, Sydney

2018

*recess*, Gallerysmith, Melbourne

2017

*'hoodwinks and lyres'* King Street Gallery on William, Sydney

*'From the collection'* Martin King, Maroondah Federation Estate  
Gallery, Ringwood

*'Naturophilia'*, Lab 14, Melbourne University.

**Solo Exhibitions: cont:**

- 2016 *'blind faith'* Gallerysmith, Melbourne
- 2015 *'forest of dreams'*, Gallerysmith, Melbourne  
*'dawn survey #3'*, King Street Gallery on William, Sydney.
- 2014 *'dawn Survey #2'*, Port Jackson Press, Melbourne.
- 2013 *'on the wing'* King Street Gallery on William, Sydney  
*'dawn survey project'* Project Space, James Makin Gallery, Melbourne
- 2012 *'melencolia'* James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne  
*'melencolia'* James Makin Gallery, Melbourne  
*'a little melencolia'*, Gecko Gallery, Fish Creek, Victoria
- 2011 *'secret life of birds'* King Street Gallery on William, Sydney.  
*'recent work'*, Art Vault, Mildura
- 2010 *'inferior mirage'* James Makin Gallery, Melbourne  
*'slowly disappearing darling'* New England Regional Art Gallery, NSW  
*'burnt creek offering'* Art Vault, Mildura, Victoria
- 2009 *'overflow'* King Street Gallery On William, Sydney
- 2008 *'slowly disappearing darling'* Port Jackson Press, Melbourne  
Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India
- 2007 *'slowly disappearing darling'* Broken Hill Regional Art Gallery  
South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne  
South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney
- 2005 Plain Song, Port Jackson Press, Melbourne  
Recent work, prints and paintings. King St Gallery on Burton, Sydney
- 2004 Works on Canvas and Paper, Maroondah Art Gallery, Melbourne
- 2003 First Rain, Span Galleries, Melbourne  
First Rain, King Street Gallery on Burton, Sydney  
First Rain: Works on Paper, Port Jackson Press, Melbourne
- 2002 Recent Work, Lake Gallery, Paynesville.
- 2001 Recent Work, King Street Gallery on Burton, Sydney  
*'Going Over Old Ground'*, Mass Gallery, Melbourne  
Recent Work, Stephen McLaughlin Gallery, Melbourne.  
Antipodes Gallery, Sorrento
- 2000 Geodesy, Span Gallery, Melbourne  
Recent Works on Paper, Motorworks Gallery, Melbourne
- 1999 Stephen McLaughlan Gallery, Melbourne  
King Street Gallery on Burton Sydney
- 1998 An Installation of Paintings St Stephens Church Richmond  
*"Footnote"* Allison Kelly Gallery, Melbourne
- 1997 Stephen McLaughlin Gallery, Melbourne  
King Street Gallery on Burton, Sydney  
Adelaide Central Art Gallery, Adelaide  
Fremantle Arts Centre, Fremantle
- 1995 King Street Gallery on Burton, Sydney.
- 1994 Gallery Rhubarallas, Melbourne  
Adelaide Central Art Gallery, Adelaide  
*'Recent Prints'*, East Melbourne Hotel, Melbourne

**Solo Exhibitions: cont:**

- 1993 Darren Knight Gallery, Melbourne, Launch of artists book 'seven songs seven etchings'
- 1986 Robin Gibson Gallery, Sydney  
Dorettes Gallery, Canberra
- 1984 Galleria La Sirena, Barcelona, Spain  
Tartessos' Galleria, Cadaques, Spain
- 1982 Robin Gibson Gallery, Sydney  
Christine Abrahams Gallery, Melbourne

**Group Exhibitions:**

- 2025 *24<sup>th</sup> Dobell Drawing Prize*, National Art School, Sydney
- 2024 *The 8<sup>th</sup> International Contemporary Art Festival (IFCA)*, Moufdi-Zakaria Palace of Culture, Algiers, Algeria  
*2024 Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, NSW  
*The Scenic Route*, King Street Gallery on William, Sydney  
*Twitcher*, Maitland Regional Gallery, NSW  
*2024 Pro Hart Outback Art Prize*, Broken Hill Art Gallery, NSW  
*Winter Escape*, Australian Galleries, Melbourne  
*Darling Portrait Prize: FINALIST*, National Portrait Gallery, Canberra  
*World of the Book*, State Library of Victoria, Melbourne  
*Australian Printmaking Now*, Whitehorse Artspace, Melbourne  
*2024 National Works on Paper Prize*, Mornington Peninsular Regional Gallery  
*Omnia Art Prize*: St Kevins College, Melbourne  
*The Alice Prize \_ 2024*, Araluen art Centre, Alice Springs, NT  
*Home*, Everywhen Art Space, Mornington Peninsula, VIC  
*The Art of Birds*, Salt Contemporary Art, Queenscliff, Victoria  
*Selected recent acquisitions 2019-2023*, New England Regional Art Museum, Armidale, NSW  
*MONDO*, Australian Galleries, Melbourne
- 2022 *Adelaide Perry Prize for Drawing 2023*, Adelaide Perry Gallery, Sydney  
*XV:PAST, PRESENT, FUTURE* Gallerysmith, Melbourne  
*Sea Sings, -Lumen, Winged Realm*, Albany Regional Gallery Albany W.A.  
*Tree*, FortyFive Downstairs, Melbourne  
*A Precious Gift, The Graeme Williams Donation*, Ballarat Art Gallery.  
*National Print and Drawing Award 2022*, Swan Hill Regional Gallery. (Winner, Drawing Award)  
*Returning to a subject through a lifetime: part two*, Broken Hill City Art Gallery, 8 July 2022-12 February 2023  
*Fragile Earth: Extinction*, Gippsland Art Gallery, VIC  
*Into the Wild*, Warrnambool Art Gallery  
*2022 Salon des Refusés*, S.H. Irvin Gallery, Sydney  
*2022 Waterhouse Natural Science Art Prize*, National Archives of Australia, Canberra  
*2022 Waterhouse Natural Science Art Prize*, South Australian Museum, SA  
*St Kevin's Omnia Art Prize*, St Kevin's College, Melbourne  
*Hazelhurst Art On Paper ,Award*, (Winner), Hazelhurst Arts Centre, Sydney

**Group Exhibitions:cont:**

- 2021 *Grace Cossington Smith Art Award*, Grace Cossington Smith Gallery, Sydney, (Finalist) *Dobell Drawing Prize #22*, Logan Art Gallery, QLD, Bank Art Museum, Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and Griffith Regional Art Gallery NSW
- 2021 *Doug Moran National Portrait Prize, FINALIST*, Sydney NSW  
*Geelong Aquisitive Print Awards*, Geelong Gallery  
*Dobell Drawing Prize #22*, National Art School, Sydney, (Honourable Mention)  
*'MONO'*, Australian Galleries, Melbourne  
*State of the Mark*, Work on Paper Group Exhibition, Australian Galleries, Melbourne  
*Sea Sings, - Wings Realm* Jo Darvall, Bethwyn Porter and Martin King, Geraldton Regional Art Gallery, WA  
*Burnie Print Prize 2021*, Burnie Regional Art Gallery, Tasmania  
2020 *Gosford Art Prize 2020*, Gosford Regional Gallery, (Highly Commended)  
*Earth Songs*, Gippsland Art Gallery, Victoria.  
*2020 National Works on Paper*, MPRG, Victoria  
*2020 Libris Awards: The Australian Artists' Book Prize*, Artspace Mackay, QLD
- 2019 *'Australian Galleries: The Purves Family Business. The First Four Decades'*, Book Launch and Group Exhibition, Australian Galleries, Melbourne  
*River on the Brink: inside the Murray-Darling Basin*, S H Erwin Gallery, Sydney  
*Gallipoli Art Prize*, Sydney,(Winner)  
*46th Muswellbrook Art Prize*, Muswellbrook Regional Arts Center, NSW, (Winner)  
*Bundaberg Art Prize'19*, Bundaberg, QLD  
*Sea Sings, Black Sands and Winged Realm* Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth  
*Geelong Aquisitive Print Award*, Geelong Gallery  
*Hazelhurst Works on Paper Award*, Hazelhurst Art Centre, NSW  
*Nillumbik Prize for Contemporary Art*, Montsalvat, Victoria  
*Of Earth and Fire*: Maroondah City Council Art Collection, Maroondah Federation Estate Gallery  
*Layers Of Settlement*, Art Vault, Mildura, VIC  
*As Far as the Eye Can See*, Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW  
*Dhanbad Art Fair*, Dhanbad, India  
*International Artist Residency on River Democracy Exhibition*, 2019,Allahabad Museum, Prayagraj, India  
*Creatures Great and Small*, Salt Contemporary Art, Queenscliff, VIC
- 2018 *'caellum et terram' (sky and earth)*, Meeniyana Art Gallery, VIC  
*Adelaide Perry Drawing Prize*, Adelaide Perry Gallery Sydney,  
*Imagine*, Gippsland Art Gallery, Gippsland  
*Athens Print Fest, fourth edition 2018*, Municipal Art Gallery of Piraeus, Athens, Greece  
*Mungo Resonances*, Mildura Art Centre, Mildura

## Group Exhibitions: cont

- The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India  
*As Far as the Eye Can See*, Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery, Queensland  
*Paul Guest Drawing Award*, Bendigo Art Gallery, Bendigo  
*Swan Hill Print and Drawing Award*, Swan Hill Regional Gallery, Swan Hill  
*Wild: Flora and Fauna in Australian Art*, Hawksbury Regional Gallery, NSW  
*Lyn Mcrae Memorial Drawing Prize*, Noosa Regional Gallery, Noosa, Queensland  
*Tidal 18*, Devonport Regional Gallery, Devonport, Tasmania  
*Australian Print Triennial Print Prize*, Art Vault, Mildura
- 2018  
*WORKS ON PAPER*, A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC  
*Engravers of the World*, Archaeological Museum of Thessaloniki, Greece
- 2017  
*Fishers Ghost Art Award*, Campelltown Art Centre, Sydney  
*Mosman Art Prize*, Mosman Art Gallery, Sydney  
*Melbourne Printmakers*, Sagra Gallery, Melbourne  
*A Whole different Animal*, Brightspace, Melbourne  
*'Tracing the Line'* Port Jackson Press, Melbourne
- 2016  
*Swan Hill Print and Drawing Award*, Swan Hill Regional Gallery, Swan Hill  
*Scratching the surface*, Port Jackson Press, Melbourne  
*Flight Paths, The Bird in Australian Art*. Mornington Peninsular Regional Gallery  
*As Far as the Eye Can See*, Blue Mountains Cultural Center, Katoomba, NSW  
*National works on paper Prize*, Mornington Peninsular Regional Gallery
- 2015  
*Paul Guest Award*, Bendigo Art Gallery, Bendigo  
*Adelaide Perry Drawing Prize*, Adelaide Perry Gallery Sydney  
*Kedumba Drawing Award*, Orange Regional Gallery, Orange  
*Recent Acquisitions*, Maroondah Art Gallery, Ringwood, VIC  
*Small works 2015*, Beaver Gallery, Canberra. ACT  
*Smash and Grab*, Gallerysmith, VIC  
*Freedom of the Press*, Gladstone Regional Art Galllery, QLD  
*The Mildura BMW Australian Print Triennial Prize*, Mildura, VIC  
*Innaugural Gippsland Print Award*, Gippsland Gallery, (Winner)  
*Hobart City Art Prize*, Hobart , TAS  
*Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery. NSW  
*Geelong Print Prize*, Geelong Gallery. VIC
- 2014  
*Rio Tinto Alcan Martin Hanson Memorial Prize*, Gladstone Regional Gallery,(WINNER), QLD  
*6° OF SEPARATION!*, Arts Projects, Melbourne  
*Bay of Fires Art Prize 2014*, St Helens, TAS  
*City of Hobart Art Prize*, Hobart ,TAS  
*The Alice Prize*, Alice Springs NT  
*Knowing Me Knowing You*, Arts Projects, Melbourne

## Group Exhibitions: cont

- People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne*
- 2013 *An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC*  
*Fleurieu Art Prize, McLaren Vale, SA*  
*Mildura Palimpsest Biennale #9, Mildura, VIC*  
*Airborn, McClelland Gallery, VIC*  
*Christmas Show, King Street Gallery on William, Sydney*  
*The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo*  
*Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.*
- 2013 *Corporeal, Geelong Gallery Geelong*  
*XI, King Street Gallery on William, Sydney*  
*Palimpsest #9. Mildura*  
*Martin King Featured, Port Jackson Press, Melbourne*
- 2012 *On a wing and a prayer, MARS Gallery Melbourne*  
*The Animal, King Street Gallery on William, Sydney*
- 2011 *Kedumba Drawing Prize, Kedumba NSW*  
*'Lake Hindmarsh Project', 27 Gipps Street, Richmond, Melbourne*  
*'Reframed: Selected works from the Moreland Art Colection.'*  
Counihan Gallery , Melbourne  
*'Silent Feathers' Maroondah Art Gallery, Melbourne*
- 2010 *'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW*  
*'Dobell Prize for Drawing' Art Gallery of NSW, Sydney*  
*'The 59th Blake Prize' National Art School Gallery, Sydney*  
*'Lake Hindmarsh Project' , Jeparit, Western Victoria,*  
*'25th Asian art Exhibition' Mongolian National Modern Art Museum, Ulaanbaatar, MONGOLIA*  
*'everything and nothing' King Street Gallery on William, Sydney*  
*'slowly disappearing darling' New England Regional Art Gallery, NSW*
- 2009 *'A little bird told me' MARS Gallery , Melbourne*  
*Stories of our making: contemporary prints from Australia*  
Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW  
*Gulag, Counihan Gallery, Melbourne*  
*Contemporary Prints from Australia*  
Columbia College Exhibition Space, 1006 S. Michigan Ave. USA  
March 6 - 31
- 2008 *'Fremantle Print Award' Fremantle WA.*
- 2007 *Strathbogies NE Victoria Strathbogie Ranges, James Makin gallery*  
*Printed, Warrnambool Art Gallery,*
- 2006 *The Bird Show, MARS Gallery, Melbourne*
- 2006 *Salon De Montsalvat Montsalvalt Gallery, Melbourne*  
*South Georgia Sub Antarctica Dickerson Gallery, Sydney*
- 2006 *South Georgia Sub Antarctica, Mars Gallery Melbourne,*  
*Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)*

## Group Exhibitions: cont

- 2005 *Winter Collection*, Port Jackson Press Gallery, Melbourne  
*ALTITUDE*, Sheparton Art Gallery, Sheparton. VIC  
*MLC Acquisitive Art Exhibition*, MLC Melbourne.
- 2004 *Contemporary Australian Prints*, Art Gallery of New South Wales
- 2004 *Collectors Exhibition*, Port Jackson Press, Melbourne  
*ALTITUDE*, Dantes Upstairs Gallery, Melbourne  
*2004 National Works on Paper*, Mornington Peninsular Regional Gallery  
*MLC Aquisitive Art Exhibition*, Methodist Ladies College, Melbourne (Acquired)  
*Recent Acquisitions*, Deakin University Art Collection, Stonington Stables Museum of Art  
*Practice in Progress*, Counihan Gallery, Brunswick, Melbourne 23, Port Jackson Press, Melbourne.
- 2004 *2004 Artist for Kids*, Jackman Gallery, Melbourne.  
*Melbourne Affordable Art Fair*, Exhibition Buildings, Melbourne  
*Drawing Dust/ALTITUDE*, Maroondah Art Gallery, Melbourne
- 2003 *Geodesy: Carleton Digital Arts Festival 2003*, Bilou Art Gallery, Carleton College, Minnesota, USA  
*Drawing Dust*, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China  
*R M McGivern Art Prize*, Maroondah Art Gallery, Melbourne  
*Asia Print Adventure*, Hokkaido Museum of Contemporary Art, Saporro, Japan  
*People in a Landscape*, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.  
*Australian Works on Paper Fair*, Sydney  
*MLC Aquisitive Art Exhibition*, Methodist Ladies College, Melbourne
- 2002 *People in a Landscape*, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.  
*Terrain*, Upstairs Gallery, Melbourne  
*King Street Gallery on Burton*, Span Gallery, Melbourne  
*Artists Books*, Stables Gallery, Deakin University, Hawthorn.  
*Exhibition*, Motorworks Gallery, Melbourne Grammar School.
- 2001 *New Wave*, Port Jackson Press, Melbourne  
*Mosman Art Prize*, Mosman Art Gallery, Sydney.  
*Some Artists Books*, Stephen McLaughlan Gallery, Melbourne  
*People in a Landscape*, Contemporary Australian Prints, Barefoot Gallery, Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the Arts, Singapore, Silpakorn University Gallery, Thailand.  
*Minutiae*, Australian Print Workshop  
*Art By Gum*, Herring Island, Melbourne  
*Exquisite Corps*, City of Monash Art Gallery, Melbourne.
- 2000 *In Passing* Gippsland Art Gallery, Sale  
*Sixth Australian Contemporary Art Fair*, Melbourne  
*People in a Landscape*, Contemporary Australian Prints, Cultural Centre of the Philippines, Manila, Philippines. Holmes a Court Gallery, Perth

## Group Exhibitions: cont

- 2000 *The 15th Annual Asian Art Exhibition*, Tainan Cultural Affairs Bureau, Taiwan  
*Proof Positive*, Gold Treasury Museum, Old Treasury Building, Melbourne
- 1999-2001 *We Are Australian*, Travelling Exhibition, Australia Capital Cities.
- 1999 *Exquisite Corpse*, Bendigo Art Gallery  
*Travelling Around*, John Batten Gallery, Hong Kong
- 1999 *Mapping our Countries*, Djamu Gallery, Australian Museum Sydney.  
*Impressions* Australian Print Workshop, Melbourne  
*1999 National Works on Paper*, Mornington Peninsular Regional Gallery  
*The 3<sup>rd</sup> Australian Paper Awards*, George Adams Gallery, Melbourne  
*The 4th Kochi International Triennial of Prints*, Japan
- 1999 "Skin Culture", Lasalle College of Fine Art, Singapore.
- 1998 *Look Again*, National Gallery of Victoria  
*Australian Prints*, Art Gallery of New South Wales  
*Transformations: The fine art print and the computer*. RMIT Gallery  
ACAF 6, Royal Exhibition Buildings, Melbourne  
*Asia Print Adventure*, Hokkaido Museum of Contemporary Art, Saporro, Japan  
*Geelong Print Prize*, (purchased),  
*National Works on Paper Award*, Mornington Peninsular Art Gallery.  
*A Flourishing Ecology*, Tasmanian School of Art, Hobart.  
*Etchings*, King Street Gallery, Sydney  
*Decalogue- a catalogue of Ten Years of Australian Printmaking 1987-1997* Metropolitan Museum of Seoul, Korea  
"Skin Culture", George Gallery, Melbourne, John Batten Gallery, Hong Kong  
*Made in Cuba*, Melbourne Fringe Festival, Leviathan Building, Melbourne, Sale Regional Art Gallery Sale.
- 1997 *Prints from the A.P.W.*, British Museum, London, Australian Print Workshop, Melbourne  
*8th International Biennial of Print & Drawing Exhibit*, R.O.C. Taipei, Taiwan  
*Rena Allen Jones print award*, Warrnambool, John Batten Gallery, Hong Kong.  
King Street Gallery on Burton, Sydney.  
*Works on Paper*, Stephen McLaughlin Gallery, Melbourne.  
*Fremantle Print Award*, Fremantle Arts Centre, Fremantle, W.A.  
*Australian Printmedia Awards*, Casula Powerhouse, Campbelltown,  
*Geelong Print Prize*, Geelong  
*Williamstown Festival Invitation Print Prize*, Williamstown
- 1996 *Australian Printmaking in the 1990s*, Australian Print Workshop, Melbourne  
*Mornington Peninsular Art Gallery Invitation Prize*  
*International Artists Book Fair*, Graham Galleries, Brisbane  
*International Artists Book Fair*, Barbican Centre, London



## Group Exhibitions: cont

- 1996 *A Four Art*, West Space, Melbourne  
*Kids For Culture Trust Exhibition*, George Gallery, Melbourne  
*Artists Books*, Australian Print Workshop, Melbourne
- 1995 *Gallery Artists*, King Street Gallery on Burton, Sydney.  
*"Making their Mark"* Ten Artists from China , U.S.A. Australia.  
Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.  
International Interstate, King Street Gallery on Burton, Sydney.  
*NON*, Greenpeace fundraising exhibition, Ether Ohnetitel, Melbourne.  
*"Halter of this world"* Installation, Roar studios 2, Melbourne.  
1995 *Fremantle Print Award*, Fremantle, WA..  
*Alice Springs Invitation Art Award*, Araluen Art Centre, Alice Springs.  
*"Past its Shelf Life"*, Meridian Gallery, Melbourne.  
*Nillumbik Invitation Art Award*, Eltham.  
*"Partners in Print"* Australian Print Workshop, Melbourne  
*Bharat Bhavan International Biennale of Prints, Bhopal, India*  
1995 *Gallery Artists Exhibition*, King Street Gallery on Burton, Sydney  
1994 *Australia Felix*, Benalla Arts Festival Benalla.  
*Blake Prize*, Blaxland Gallery, Sydney  
King street Gallery on Burton, Sydney  
*'Reinventing the Grid'* Robert Lindsay Gallery, Melbourne  
*Conrad Jupiter's Gold Coast Invitation Art Award*, Gold Coast City Art Gallery, Gold Coast  
*Fourth Australian Contemporary Art Fair*, Melbourne  
1993 *Original Prints*, Ray Hughes Gallery, Sydney.  
*Partners in Print*, Australian Print Workshop, Melbourne  
1992 *'Transitional Times Plus'*, RMIT Gallery, Melbourne  
Fleur Montgomery Gallery, Melbourne  
1991 *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, W.A.  
1990 *'Conflict of Interest'*, Canberra Contemporary Art Space  
*Diamond Valley Invitation Art Award*, Melbourne  
*Mornington Print Prize*, Mornington Peninsula Art Gallery  
1989 *Diamond Valley Invitation Art Award*, Melbourne  
Reconnaissance Gallery, Melbourne  
*'Beneath the Surface'*, selected works from ARCO Coal Collection  
1988-89 *'10:1 Print Project'*, Ben Grady Gallery, Canberra  
Wagga Wagga City Art Gallery  
Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery, Sydney  
1987 *'Salon Coda'*, Bitumen River Gallery, Canberra  
1986 *'Time and Place'*, Canberra School of Art Gallery  
1985 *Invitation Drawing Exhibition*, Tokyo, Okinawa, Sunday City, Japan  
1984 *Joan Miro International Drawing Prize*, Miro Foundation, Barcelona, Spain  
1983 *'Exposition'*, M Karolyi Foundation, Vence, France  
1982 *'Exhibition 10'*, Print Council of Australia, Melbourne  
1979 *'Five Printmakers'*, Oz Print Gallery, Melbourne  
1978 *Printmakers and Sculptors*, Hawthorn City Art Gallery, Melbourne

## Awards and Commissions:

2022	Winner <i>National Print and Drawing Prize</i> , (Drawing Prize), Swan Hill Regional Gallery Winner <i>Hazelhurst Art On Paper Award</i> , Hazelhurst Arts Centre, Sydney
2021	Honourable Mention, <i>Dobell drawing Prize #22</i>
2020	(Highly Commended), <i>Gosford Art Prize 2020</i> , Gosford Regional Gallery
2019	First Prize, <i>Gallipoli Art Prize</i> First Prize, <i>Works on Paper Prize</i> , <i>46th Muswellbrook Art Prize</i> , Muswellbrook Regional Arts Center, NSW Highly Commended, <i>Bundaberg Art Prize '19</i> , Bundaberg, QLD
2017	2017 Creative Fellowship, State Library of Victoria
2016	Peoples choice award, <i>Adelaide Perry Drawing Prize</i>
2015	First Prize, <i>Innaugural Gippsland Print Award</i> , Gippsland Art Gallery, VIC
2014	First Prize, <i>Rio Tinto Alcan Martin Hanson Memorial Prize</i> , Gladstone Regional Gallery, QLD
2010	Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
2006	<i>Works on Paper Prize</i> , Salon de Montsalvat, Montsalvat Gallery First Prize, <i>Outback Art Prize</i> , Broken Hill Regional Art Gallery
2003	First Prize. <i>Inaugural R M McGivern Art Prize</i> , Maroondah Art Gallery
2002	Arts Victoria Grant, Drawing Dust Exhibition
1999	3 <sup>rd</sup> Prize 4 <sup>th</sup> <i>Kochi International Triennale of Prints</i> , Japan
1997	2 <sup>nd</sup> Prize, <i>Fremantle Print Award</i> , Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, <i>Bharat Bhavan International Print Biennale</i> , India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	<i>Arches Rives</i> , 'Works on Paper' Award

## Bibliography :

- Marguerite Brown, *Diary of lost souls, Stangerlands* Exhibition Catalogue, 2023
- John McDonald, *Surprise! The pandemic improved the standard of drawing in Australia*, Sydney Morning Herald, April 15, 2021
- Ted Snell, *Sea Sings, Black Sands and Winged Realm*, exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October, 2019
- Christopher Allen, *Art follows course of rivers neglect*, Weekend Australian Review, October 12 -13, 2019
- A Deeper Imprint*, Tim Leeson, Gippslandia, Spring 2019 – Issue 12
- Andrew Stephens, *Towards Healing*, The Age, February 2, 2019
- The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi
- Nicholas Rivet, *Where the wildlife falls*, Imprint, Summer 2018, volume 53, number 4
- Recess*, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
- Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue, Topfloor Press 2017
- Renee Beale, *Naturophilia*, , Carlton Connect Initiative, University of Melbourne, 2017
- Iron*, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
- Art + Climate = Change*, Melbourne University Press, Melbourne, 2016

**Bibliography: cont:**

Sasha Grishin, Australian Art: A History, Melbourne University Press, 2014  
Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5, 2013  
Clancy Shipsides, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013  
Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013  
Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura  
Damian Smith, The Wisdom of Birds Catalogue essay.  
Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.  
Hannah Knight, 'Birds brought to life', Sunraysia Daily, Friday, January 7 2011  
Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009  
Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009  
Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.  
Penny Webb The Sunday AGE, July 2007  
Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald, November 17 2006  
Mary O'Brien, Paradise Regained, The Age, August 1 2006  
Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006  
Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006  
Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005  
Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005  
Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005  
Caroline Field, The Coming of the Rains, PrintmakingToday, International Magazine of Graphic Art, Vol 14, #2 2005  
Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005  
Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2  
Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004  
Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4<sup>th</sup> 2004  
Cathy Prior, Studio Collaborations, The Australian, January 27<sup>th</sup> 2004  
Artist Exceed Expectations, Maroondah Journal, July 8<sup>th</sup> 2003  
Going Over Old Ground, Coast and Country, Spring, 2002  
Peter Timms, Artists taken to book, The Age, April 11, 2001,  
Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000  
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Goolugatup Heathcote Gallery, Perth  
Swan Hill Regional Art Gallery  
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