

Curriculum Vitae

Martin KING

Born Melbourne

1994-2023

2018

Senior Printmaker, Australian Print Workshop, Melbourne.

State Library of Victoria Creative Fellowship

The first International Artist Symposium, Artist in Residence, India
Artist in Residence, 'Mungo Resonances', Australian Print Triennial
project, Vic/NSW

2015

Artist In Residence, Amazigh Artist Tours, Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia,
Sub-Antarctica

2000

Speaker, Third Australian Print Symposium, Canberra

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

Work and travel in Kimberley region WA. and Melville Island, NT.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's
WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts,
Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College,
Melbourne. 1989 Artist in Residence, Teenage Roadshow
Company, Outback NSW

1988-89

Consultant - Art Installations, New Parliament House, Canberra

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW,
QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute
of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts

Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of
Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of
Technology

Solo Exhibitions:

2023

diary of lost souls, King Street Gallery on William, Sydney

2022

False Ornithologies and Unnatural Histories, Delmar Gallery,
Sydney

2021

Strangerlands, Australian Galleries< Melbourne

2020

Bookworks, Artspace at Realm, Ringwood, VIC.

2019

'Thinking about Unnatural History', Australian Galleries, Melbourne
unnatural history, King Street Gallery on William, Sydney

2018

recess, Gallerysmith, Melbourne

2017

'hoodwinks and lyres' King Street Gallery on William, Sydney

'From the collection' Martin King, Maroondah Federation Estate
Gallery, Ringwood

'Naturophilia', Lab 14, Melbourne University.

2016

'blind faith' Gallerysmith, Melbourne

2015

'forest of dreams', Gallerysmith, Melbourne

'dawn survey #3', King Street Gallery on William, Sydney.

2014	<i>'dawn Survey #2'</i> , Port Jackson Press, Melbourne.
2013	<i>'on the wing'</i> King Street Gallery on William, Sydney <i>'dawn survey project'</i> Project Space, James Makin Gallery, Melbourne
2012	<i>'melencolia'</i> James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne <i>'melencolia'</i> James Makin Gallery, Melbourne <i>'a little melencolia'</i> , Gecko Gallery, Fish Creek, Victoria
2011	<i>'secret life of birds'</i> King Street Gallery on William, Sydney. <i>'recent work'</i> , Art Vault, Mildura
2010	<i>'inferior mirage'</i> James Makin Gallery, Melbourne <i>'slowly disappearing darling'</i> New England Regional Art Gallery, NSW <i>'burnt creek offering'</i> Art Vault, Mildura, Victoria
2009	<i>'overflow'</i> King Street Gallery On William, Sydney
2008	<i>'slowly disappearing darling'</i> Port Jackson Press, Melbourne Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India
2007	<i>'slowly disappearing darling'</i> Broken Hill Regional Art Gallery South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney
2005	Plain Song, Port Jackson Press, Melbourne Recent work, prints and paintings. King St Gallery on Burton, Sydney
2004	Works on Canvas and Paper, Maroondah Art Gallery, Melbourne
2003	First Rain, Span Galleries, Melbourne First Rain, King Street Gallery on Burton, Sydney First Rain: Works on Paper, Port Jackson Press, Melbourne
2002	Recent Work, Lake Gallery, Paynesville.
2001	Recent Work, King Street Gallery on Burton, Sydney <i>'Going Over Old Ground'</i> , Mass Gallery, Melbourne Recent Work, Stephen McLaughlin Gallery, Melbourne. Antipodes Gallery, Sorrento
2000	Geodesy, Span Gallery, Melbourne Recent Works on Paper, Motorworks Gallery, Melbourne
1999	Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton Sydney
1998	An Installation of Paintings St Stephens Church Richmond <i>"Footnote"</i> Allison Kelly Gallery, Melbourne
1997	Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton, Sydney Adelaide Central Art Gallery, Adelaide Fremantle Arts Centre, Fremantle
1995	King Street Gallery on Burton, Sydney.
1994	Gallery Rhumbarallas, Melbourne Adelaide Central Art Gallery, Adelaide <i>'Recent Prints'</i> , East Melbourne Hotel, Melbourne
1993	Darren Knight Gallery, Melbourne, Launch of artists book <i>'seven songs seven etchings'</i>
1986	Robin Gibson Gallery, Sydney Dorettes Gallery, Canberra
1984	Galleria La Sirena, Barcelona, Spain

1982	Tartessos' Galleria, Cadaques, Spain Robin Gibson Gallery, Sydney Christine Abrahams Gallery, Melbourne
Group Exhibitions:	
2024	<i>Algeria International Festival for Contemporary Art</i> , Algeria <i>The Alice Prize _ 2024</i> , Araluen art Centre, Alice Springs, NT <i>Home</i> , Everywhen Art Space, Mornington Peninsula, VIC
2022	<i>Adelaide Perry Prize for Drawing 2023</i> , Adelaide Perry Gallery, Sydney <i>XV:PAST, PRESENT, FUTURE</i> Gallerysmith, Melbourne <i>Sea Sings, -Lumen, Winged Realm</i> , Albany Regional Gallery Albany W.A. <i>Tree</i> , FortyFive Downstairs, Melbourne <i>A Precious Gift, The Graeme Williams Donation</i> , Ballarat Art Gallery. <i>National Print and Drawing Award 2022</i> , Swan Hill Regional Gallery. (Winner, Drawing Award) <i>Returning to a subject through a lifetime: part two</i> , Broken Hill City Art Gallery, 8 July 2022-12 February 2023 <i>Fragile Earth: Extinction</i> , Gippsland Art Gallery, VIC <i>Into the Wild</i> , Warrnambool Art Gallery <i>2022 Salon des Refusés</i> , S.H. Irvin Gallery, Sydney <i>2022 Waterhouse Natural Science Art Prize</i> , National Archives of Australia, Canberra <i>2022 Waterhouse Natural Science Art Prize</i> , South Australian Museum, SA <i>St Kevin's Omnia Art Prize</i> , St Kevin's College, Melbourne <i>Hazelhurst Art On Paper ,Award</i> , (Winner), Hazelhurst Arts Centre, Sydney <i>Grace Cossington Smith Art Award</i> , Grace Cossington Smith Gallery, Sydney, (Finalist) <i>Dobell Drawing Prize #22</i> , Logan Art Gallery, QLD, Bank Art Museum, Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and Griffith Regional Art Gallery NSW
2021	<i>Doug Moran National Portrait Prize, FINALIST</i> , Sydney NSW <i>Geelong Aquisitive Print Awards</i> , Geelong Gallery <i>Dobell Drawing Prize #22</i> , National Art School, Sydney, (Honourable Mention) <i>'MONO'</i> , Australian Galleries, Melbourne <i>State of the Mark</i> , Work on Paper Group Exhibition, Australian Galleries, Melbourne <i>Sea Sings, - Wings Realm</i> Jo Darvall, Bethwyn Porter and Martin King, Geraldton Regional Art Gallery, WA <i>Burnie Print Prize 2021</i> , Burnie Regional Art Gallery, Tasmania
2020	<i>Gosford Art Prize 2020</i> , Gosford Regional Gallery, (Highly Commended) <i>Earth Songs</i> , Gippsland Art Gallery, Victoria. <i>2020 National Works on Paper</i> , MPRG, Victoria <i>2020 Libris Awards: The Australian Artists' Book Prize</i> , Artspace Mackay, QLD
2019	<i>'Australian Galleries: The Purves Family Business. The First Four Decades'</i> , Book Launch and Group Exhibition, Australian Galleries, Melbourne <i>River on the Brink: inside the Murray-Darling Basin</i> , S H Erwin Gallery, Sydney

	<p><i>Gallipoli Art Prize</i>, Sydney,(Winner)</p> <p><i>46th Muswellbrook Art Prize</i>, Muswellbrook Regional Arts Center, NSW, (Winner)</p> <p><i>Bundaberg Art Prize'19</i>, Bundaberg, QLD</p> <p><i>Sea Sings, Black Sands and Winged Realm</i> Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth</p> <p><i>Geelong Aquisitive Print Award</i>, Geelong Gallery</p> <p><i>Hazelhurst Works on Paper Award</i>, Hazelhurst Art Centre, NSW</p> <p><i>Nillumbik Prize for Contemporary Art</i>, Montsalvat, Victoria</p> <p><i>Of Earth and Fire</i>: Maroondah City Council Art Collection, Maroondah Federation Estate Gallery</p> <p><i>Layers Of Settlement</i>, Art Vault, Mildura, VIC</p> <p><i>As Far as the Eye Can See</i>, Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW</p> <p><i>Dhanbad Art Fair</i>, Dhanbad, India</p> <p><i>International Artist Residency on River Democracy Exhibition</i>, 2019,Allahabad Museum, Prayagraj, India</p> <p><i>Creatures Great and Small</i>, Salt Contemporary Art, Queenscliff, VIC</p>
2018	<p><i>'caellum et terram' (sky and earth)</i>, Meeniyar Art Gallery, VIC</p> <p><i>Adelaide Perry Drawing Prize</i>, Adelaide Perry Gallery Sydney,</p> <p><i>Imagine</i>, Gippsland Art Gallery, Gippsland</p> <p><i>Athens Print Fest, fourth edition 2018</i>, Municipal Art Gallery of Piraeus, Athens, Greece</p> <p><i>Mungo Resonances</i>, Mildura Art Centre, Mildura</p> <p>The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India</p> <p><i>As Far as the Eye Can See</i>, Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery,Queensland</p> <p><i>Paul Guest Drawing Award</i>, Bendigo Art Gallery, Bendigo</p> <p><i>Swan Hill Print and Drawing Award</i>, Swan Hill Regional Gallery, Swan Hill</p> <p><i>Wild: Flora and Fauna in Australian Art</i>, Hawksbury Regional Gallery, NSW</p> <p><i>Lyn Mcrae Memorial Drawing Prize</i>, Noosa Regional Gallery, Noosa, Queensland</p> <p><i>Tidal 18</i>, Devonport Regional Gallery, Devonport, Tasmania</p> <p><i>Australian Print Triennial Print Prize</i>, Art Vault, Mildura</p> <p><i>WORKS ON PAPER</i>, A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC</p> <p><i>Engravers of the World</i>, Archaeological Museum of Thessaloniki. Greece</p>
2017	<p><i>Fishers Ghost Art Award</i>, Campelltown Art Centre, Sydney</p> <p><i>Mosman Art Prize</i>, Mosman Art Gallery, Sydney</p> <p><i>Melbourne Printmakers</i>, Sagra Gallery, Melbourne</p> <p><i>A Whole different Animal</i>, Brightspace, Melbourne</p> <p><i>'Tracing the Line'</i> Port Jackson Press, Melbourne</p>
2016	<p><i>Swan Hill Print and Drawing Award</i>, Swan Hill Regional Gallery, Swan Hill</p> <p><i>Scratching the surface</i>, Port Jackson Press, Melbourne</p> <p><i>Flight Paths, The Bird in Australian Art</i>. Mornington Peninsular Regional Gallery</p> <p><i>As Far as the Eye Can See</i>, Blue Mountains Cultural Center,</p>

Katoomba, NSW

National works on paper Prize, Mornington Peninsular Regional Gallery

- 2015 *Paul Guest Award*, Bendigo Art Gallery, Bendigo
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney
Kedumba Drawing Award, Orange Regional Gallery, Orange
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
Small works 2015, Beaver Gallery, Canberra.ACT
Smash and Grab, Gallerysmith, VIC
Freedom of the Press, Gladstone Regional Art Galllery, QLD
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Innaugural Gippsland Print Award, Gippsland Gallery, (Winner)
Hobart City Art Prize, Hobart , TAS
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
Geelong Print Prize, Geelong Gallery. VIC
- 2014 *Rio Tinto Alcan Martin Hanson Memorial Prize*, Gladstone Regional Gallery,(WINNER), QLD
6° OF SEPARATION!, Arts Projects, Melbourne
Bay of Fires Art Prize 2014, St Helens, TAS
City of Hobart Art Prize, Hobart ,TAS
The Alice Prize, Alice Springs NT
Knowing Me Knowing You, Arts Projects, Melbourne
People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne
An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC
- 2013 *Fleurieu Art Prize*, McLaren Vale, SA
Mildura Palimpsest Biennale #9, Mildura, VIC
Airborn, McClelland Gallery, VIC
Christmas Show, King Street Gallery on William, Sydney
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo
Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.
Corporeal, Geelong Gallery Geelong
- XI*, King Street Gallery on William, Sydney
Palimpsest #9. Mildura
Martin King Featured, Port Jackson Press, Melbourne
On a wing and a prayer, MARS Gallery Melbourne
- 2012 *The Animal*, King Street Gallery on William, Sydney
Kedumba Drawing Prize, Kedumba NSW
- 2011 *'Lake Hindmarsh Project'*, 27 Gipps Street, Richmond, Melbourne
'Reframed: Selected works from the Moreland Art Colection.' Counihan Gallery , Melbourne
'Silent Feathers' Maroondah Art Gallery, Melbourne
'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 2010 *'Dobell Prize for Drawing'* Art Gallery of NSW, Sydney
'The 59th Blake Prize' National Art School Gallery, Sydney
'Lake Hindmarsh Project' , Jeparit, Western Victoria,
'25th Asian art Exhibition' Mongolian National Modern Art Museum, Ulaanbaatar, MONGOLIA

	<p>'everything and nothing' King Street Gallery on William, Sydney</p> <p>'slowly disappearing darling' New England Regional Art Gallery, NSW</p> <p>'A little bird told me' MARS Gallery , Melbourne</p>
2009	<p>Stories of our making: contemporary prints from Australia</p> <p>Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW</p> <p>Gulag, Counihan Gallery, Melbourne</p> <p>Contemporary Prints from Australia</p> <p>Columbia College Exhibition Space, 1006 S. Michigan Ave. USA</p> <p>March 6 - 31.</p> <p>Gulag, Counihan Gallery, Melbourne</p>
2008	<p>'Fremantle Print Award' Fremantle WA.</p>
2007	<p><i>Strathbogies NE Victoria Strathbogie Ranges</i>, James Makin gallery</p> <p><i>Printed</i>, Warrnambool Art Gallery,</p> <p><i>The Bird Show</i>, MARS Gallery, Melbourne</p>
2006	<p><i>Salon De Montsalvat</i> Montsalvat Gallery, Melbourne</p>
2006	<p><i>South Georgia Sub Antarctica</i> Dickerson Gallery, Sydney</p> <p><i>South Georgia Sub Antarctica</i>, Mars Gallery Melbourne,</p> <p><i>Broken Hill Outback Art Prize</i>, Broken Hill Regional Gallery (First prize)</p>
2005	<p><i>Winter Collection</i>, Port Jackson Press Gallery, Melbourne</p> <p><i>ALTITUDE</i>, Sheparton Art Gallery, Sheparton. VIC</p> <p><i>MLC Acquisitive Art Exhibition</i>, MLC Melbourne.</p>
2004	<p><i>Contemporary Australian Prints</i>, Art Gallery of New South Wales</p>
2004	<p><i>Collectors Exhibition</i>, Port Jackson Press, Melbourne</p> <p><i>ALTITUDE</i>, Dantes Upstairs Gallery, Melbourne</p> <p><i>2004 National Works on Paper</i>, Mornington Peninsular Regional Gallery</p> <p><i>MLC Aquisitive Art Exhibition</i>, Methodist Ladies College,Melbourne (Acquired)</p> <p><i>Recent Acquisitions</i>, Deakin University Art Collection, Stonington</p> <p>Stables Museum of Art</p> <p><i>Practice in Progress</i>, Counihan Gallery, Brunswick, Melbourne</p> <p>23, Port Jackson Press, Melbourne.</p> <p><i>2004 Artist for Kids</i>, Jackman Gallery, Melbourne.</p> <p><i>Melbourne Affordable Art Fair</i>, Exhibition Buildings, Melbourne</p> <p><i>Drawing Dust/ALTITUDE</i>, Maroondah Art Gallery, Melbourne</p> <p><i>Geodesy:Carleton Digital Arts Festival 2003</i>, Bilou Art Gallery, Carleton College, Minnesota,USA</p> <p><i>Drawing Dust</i>, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China</p> <p><i>R M McGivern Art Prize</i>, Marooondah Art Gallery, Melbourne</p> <p><i>Asia Print Adventure</i>, Hokkaido Museum of Contemporary Art, Saporro, Japan</p> <p><i>People in a Landscape</i>, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.</p> <p><i>Australian Works on Paper Fair</i>, Sydney</p> <p><i>MLC Aquisitive Art Exhibition</i>, Methodist Ladies College,Melbourne</p>
2003	<p><i>People in a Landscape</i>, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.</p> <p>Terrain, Upstairs Gallery, Melbourne</p>
2002	

King Street Gallery on Burton, Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.

- 2001
New Wave, Port Jackson Press, Melbourne
Mosman Art Prize, Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot
Gallery
Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the
Arts, Singapore.
Silpakorn University Gallery, Thailand.
Minutiae, Australian Print Workshop
Art By Gum, Herring Island, Melbourne
Exquisite Corps, City of Monash Art Gallery, Melbourne.
- 2000
In Passing Gippsland Art Gallery, Sale
Sixth Australian Contemporary Art Fair, Melbourne
People in a Landscape, Contemporary Australian Prints, Cultural
Centre of the Philippines, Manila, Philippines. Holmes a Court
Gallery, Perth
- 2000
The 15th Annual Asian Art Exhibition, Tainan Cultural Affairs
Bureau, Taiwan
Proof Positive, Gold Treasury Museum, Old Treasury Building,
Melbourne
- 1999-2001
We Are Australian, Travelling Exhibition, Australia Capital Cities.
- 1999
Exquisite Corpse, Bendigo Art Gallery
Travelling Around, John Batten Gallery, Hong Kong
- 1999
Mapping our Countries, Djamu Gallery, Australian Museum
Sydney.
Impressions Australian Print Workshop, Melbourne
1999 National Works on Paper, Mornington Peninsular Regional
Gallery
The 3rd Australian Paper Awards, George Adams Gallery,
Melbourne
The 4th Kochi International Triennial of Prints, Japan
"Skin Culture", Lasalle College of Fine Art, Singapore.
- 1998
Look Again, National Gallery of Victoria
Australian Prints, Art Gallery of New South Wales
Transformations: The fine art print and the computer. RMIT Gallery
ACAF 6, Royal Exhibition Buildings, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art,
Saporro, Japan
Geelong Print Prize, (purchased),
National Works on Paper Award, Mornington Peninsular Art
Gallery.
A Flourishing Ecology, Tasmanian School of Art, Hobart.
Etchings, King Street Gallery, Sydney
Decalogue- a catalogue of Ten Years of Australian Printmaking
1987-1997 Metropolitan Museum of Seoul, Korea
"Skin Culture", George Gallery, Melbourne, John Batten Gallery,
Hong Kong
Made in Cuba, Melbourne Fringe Festival, Leviathan Building,
Melbourne.
Sale Regional Art Gallery Sale.

1997	Prints from the A.P.W., British Museum, London, Australian Print Workshop, Melbourne 8 th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei, Taiwan Rena Allen Jones print award, Warrnambool, John Batten Gallery, Hong Kong. King Street Gallery on Burton, Sydney. Works on Paper, Stephen McLaughlin Gallery, Melbourne. Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A. Australian Printmedia Awards, Casula Powerhouse, Campbelltown, Geelong Print Prize, Geelong Williamstown Festival Invitation Print Prize, Williamstown
1996	Australian Printmaking in the 1990s, Australian Print Workshop, Melbourne Mornington Peninsular Art Gallery Invitation Prize International Artists Book Fair, Graham Galleries, Brisbane International Artists Book Fair, Barbican Centre, London A Four Art, West Space, Melbourne Kids For Culture Trust Exhibition, George Gallery, Melbourne Artists Books, Australian Print Workshop, Melbourne Gallery Artists, King Street Gallery on Burton, Sydney.
1996	Gallery Artists, King Street Gallery on Burton, Sydney.
1995	"Making their Mark" Ten Artists from China , U.S.A. Australia. Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne. International Interstate, King Street Gallery on Burton, Sydney. NON, Greenpeace fundraising exhibition, Ether Ohnetitel, Melbourne. "Halter of this world" Installation, Roar studios 2, Melbourne.
1995	Fremantle Print Award, Fremantle, WA.. Alice Springs Invitation Art Award, Araluen Art Centre, Alice Springs. "Past its Shelf Life", Meridian Gallery, Melbourne. Nillumbik Invitation Art Award, Eltham. "Partners in Print" Australian Print Workshop, Melbourne Bharat Bhavan International Biennale of Prints, Bhopal, India Gallery Artists Exhibition, King Street Gallery on Burton, Sydney Australia Felix, Benalla Arts Festival Benalla.
1994	Blake Prize, Blaxland Gallery, Sydney King street Gallery on Burton, Sydney 'Reinventing the Grid' Robert Lindsay Gallery, Melbourne Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold Coast Fourth Australian Contemporary Art Fair, Melbourne
1993	Original Prints, Ray Hughes Gallery, Sydney. Partners in Print, Australian Print Workshop, Melbourne
1992	'Transitional Times Plus', RMIT Gallery, Melbourne Fleur Montgomery Gallery, Melbourne
1991	Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
1990	'Conflict of Interest', Canberra Contemporary Art Space Diamond Valley Invitation Art Award, Melbourne Mornington Print Prize, Mornington Peninsula Art Gallery
1989	Diamond Valley Invitation Art Award, Melbourne Reconnaissance Gallery, Melbourne 'Beneath the Surface', selected works from ARCO Coal Collection
1988-89	'10:1 Print Project', Ben Grady Gallery, Canberra Wagga Wagga City Art Gallery

	Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery, Sydney
1987	'Salon Coda', Bitumen River Gallery, Canberra
1986	'Time and Place', Canberra School of Art Gallery
1985	Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan
1984	Joan Miro International Drawing Prize, Miro Foundation, Barcelona, Spain
1983	'Exposition', M Karolyi Foundation, Vence, France
1982	'Exhibition 10', Print Council of Australia, Melbourne
1979	'Five Printmakers', Oz Print Gallery, Melbourne
1978	Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

Awards and Commissions:

2022	Winner <i>National Print and Drawing Prize</i> , (Drawing Prize), Swan Hill Regional Gallery Winner <i>Hazelhurst Art On Paper Award</i> , Hazelhurst Arts Centre, Sydney
2021	Honourable Mention, <i>Dobell drawing Prize #22</i>
2020	(Highly Commended), <i>Gosford Art Prize 2020</i> , Gosford Regional Gallery
2019	First Prize, <i>Gallipoli Art Prize</i> First Prize, Works on Paper Prize, <i>46th Muswellbrook Art Prize</i> , Muswellbrook Regional Arts Center, NSW Highly Commended, <i>Bundaberg Art Prize '19</i> , Bundaberg, QLD
2017	2017 Creative Fellowship, State Library of Victoria
2016	Peoples choice award, <i>Adelaide Perry Drawing Prize</i>
2015	First Prize, <i>Innaugural Gippsland Print Award</i> , Gippsland Art Gallery, VIC
2014	First Prize, <i>Rio Tinto Alcan Martin Hanson Memorial Prize</i> , Gladstone Regional Gallery, QLD.
2010	Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
2006	<i>Works on Paper Prize</i> , Salon de Montsalvat, Montsalvat Gallery First Prize, <i>Outback Art Prize</i> , Broken Hill Regional Art Gallery
2003	First Prize. <i>Inaugural R M McGivern Art Prize</i> , Maroondah Art Gallery
2002	Arts Victoria Grant, Drawing Dust Exhibition
1999	3 rd Prize 4 th <i>Kochi International Triennale of Prints</i> , Japan
1997	2 nd Prize, <i>Fremantle Print Award</i> , Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, <i>Bharat Bhavan International Print Biennale</i> , India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	<i>Arches Rives</i> , 'Works on Paper' Award

Bibliography :

John McDonald, *Surprise! The pandemic improved the standard of drawing in Australia*, Sydney Morning Herald, April 15, 2021

Ted Snell, *Sea Sings, Black Sands and Winged Realm*, exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October, 2019

Christopher Allen, *Art follows course of rivers neglect*, Weekend Australian Review, October 12 -13, 2019

A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12

Andrew Stephens, *Towards Healing*, The Age, February 2, 2019
 The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi
 Nicholas Rivet, *Where the wildlife falls*, Imprint, Summer 2018, volume 53, number 4
 Recess, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
 Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue, Topfloor Press 2017
 Renee Beale, *Naturophilia*, , Carlton Connect Initiative, University of Melbourne, 2017
Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
Art + Climate = Change, Melbourne University Press, Melbourne, 2016
 Sasha Grishin, *Australian Art: A History*, Melbourne University Press, 2014
 Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5, 2013

 Clancy Shippies, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
 Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
 Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura
 Damian Smith, The Wisdom of Birds Catalogue essay.
 Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.
 Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011
 Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009
 Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009
 Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
 Penny Webb The Sunday AGE, July 2007
 Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006
 Mary O'Brien, Paradise Regained, The Age, August 1 2006
 Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006
 Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006
 Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005
 Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
 Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
 Caroline Field, The Coming of the Rains, PrintmakingToday, International Magazine of Graphic Art, Vol 14, #2 2005
 Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
 Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2
 Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
 Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4th 2004
 Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
 Artist Exceed Expectations, Maroondah Journal, July 8th 2003
 Going Over Old Ground, Coast and Country, Spring, 2002
 Peter Timms, Artists taken to book, The Age, April 11, 2001,
 Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000
 Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
 Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
 Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
 Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999
 Kerry-Anne Cousins, Muse December 1999
 Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
 Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998
 Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW
 Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery
 Art and Australia, exhibition commentary, Vol 35 No. 3 1998
 John Naylor, Exhibition Review, Adelaide Review, Oct 1997
 Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery

Shell Fremantle Print Award catalogue 1997
Ted Snell, Much more to life than politics, The West Australian Sept 5 1997
Robert Rooney, The Australian, April 18, 1997
Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997
Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997
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Art Gallery of South Australia
RACV Art Collection
University of Southern Queensland
Broken Hill Regional Art Gallery
Artbank
Australian Catholic University

Maitland Regional Gallery
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
Tamworth City Gallery
Lismore Regional Art Gallery
Mackay Regional Art Gallery
Maroondah Art Gallery
State Library of Victoria, Melbourne
Ballieu, Library, Melbourne University
James Hardie Collection, Queensland State Library
Gladstone Regional Gallery
Nillumbik Art Collection
Charles Darwin University
Arco Coal Collection
Australian National Bank
MLC, Melbourne
Geelong Art Gallery
Eltham College
Victorian College of the Arts
Print Council of Australia
Education Department of Victoria
Australian Print Workshop, Melbourne
Gippsland Art Gallery
Maquarie Bank, Sydney
Horsham Regional Art Gallery
Mildura Art Gallery
McLelland Gallery
Private and corporate collections
Federation University, Ballarat
Art Gallery of Ballarat
Tasmanian Museum and Art Gallery
The Art Vault, Mildura
Muswellbrook Regional Arts Center
Gallipoli Club, Sydney
Goolugatup Heathcote Gallery, Perth
Swan Hill Regional Art Gallery