

Curriculum Vitae

Martin KING

Born Melbourne

1994-2024

2018

Senior Printmaker, Australian Print Workshop, Melbourne.

State Library of Victoria Creative Fellowship

The first International Artist Symposium, Artist in Residence, India
Artist in Residence, 'Mungo Resonances', Australian Print Triennial
project, Vic/NSW

2015

Artist In Residence, Amazigh Artist Tours, Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia,
Sub-Antarctica

2000

Speaker, Third Australian Print Symposium, Canberra

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

Work and travel in Kimberley region WA. and Melville Island, NT.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's
WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts,
Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College,
Melbourne. 1989 Artist in Residence, Teenage Roadshow
Company, Outback NSW

1988-89

Consultant - Art Installations, New Parliament House, Canberra

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW,
QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute
of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts

Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of
Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of
Technology

Solo Exhibitions:

2024

Monoprints and recent Works on Paper. Charles Sturt University,
Wagga Wagga, NSW

2023

Ledger of the Lost, Australian Galleries, Melbourne
diary of lost souls, King Street Gallery on William, Sydney

2022

False Ornithologies and Unnatural Histories, Delmar Gallery,
Sydney

2021

Strangerlands, Australian Galleries< Melbourne

2020

Bookworks, Artspace at Realm, Ringwood, VIC.

2019

'Thinking about Unnatural History', Australian Galleries, Melbourne
unnatural history, King Street Gallery on William, Sydney

2018

recess, Gallerysmith, Melbourne

2017

'hoodwinks and lyres' King Street Gallery on William, Sydney
'From the collection' Martin King, Maroondah Federation Estate
Gallery, Ringwood
'Naturophilia', Lab 14, Melbourne University.

Solo Exhibitions: cont:

- 2016 *'blind faith'* Gallerysmith, Melbourne
- 2015 *'forest of dreams'*, Gallerysmith, Melbourne
'dawn survey #3', King Street Gallery on William, Sydney.
- 2014 *'dawn Survey #2'*, Port Jackson Press, Melbourne.
- 2013 *'on the wing'* King Street Gallery on William, Sydney
'dawn survey project' Project Space, James Makin Gallery, Melbourne
- 2012 *'melencolia'* James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne
'melencolia' James Makin Gallery, Melbourne
'a little melencolia', Gecko Gallery, Fish Creek, Victoria
- 2011 *'secret life of birds'* King Street Gallery on William, Sydney.
'recent work', Art Vault, Mildura
- 2010 *'inferior mirage'* James Makin Gallery, Melbourne
'slowly disappearing darling' New England Regional Art Gallery, NSW
'burnt creek offering' Art Vault, Mildura, Victoria
- 2009 *'overflow'* King Street Gallery On William, Sydney
- 2008 *'slowly disappearing darling'* Port Jackson Press, Melbourne
Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India
- 2007 *'slowly disappearing darling'* Broken Hill Regional Art Gallery
South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne
South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney
- 2005 Plain Song, Port Jackson Press, Melbourne
Recent work, prints and paintings. King St Gallery on Burton, Sydney
- 2004 Works on Canvas and Paper, Maroondah Art Gallery, Melbourne
- 2003 First Rain, Span Galleries, Melbourne
First Rain, King Street Gallery on Burton, Sydney
First Rain: Works on Paper, Port Jackson Press, Melbourne
- 2002 Recent Work, Lake Gallery, Paynesville.
- 2001 Recent Work, King Street Gallery on Burton, Sydney
'Going Over Old Ground', Mass Gallery, Melbourne
Recent Work, Stephen McLaughlin Gallery, Melbourne.
Antipodes Gallery, Sorrento
- 2000 Geodesy, Span Gallery, Melbourne
Recent Works on Paper, Motorworks Gallery, Melbourne
- 1999 Stephen McLaughlan Gallery, Melbourne
King Street Gallery on Burton Sydney
- 1998 An Installation of Paintings St Stephens Church Richmond
"Footnote" Allison Kelly Gallery, Melbourne
- 1997 Stephen McLaughlin Gallery, Melbourne
King Street Gallery on Burton, Sydney
Adelaide Central Art Gallery, Adelaide
Fremantle Arts Centre, Fremantle
- 1995 King Street Gallery on Burton, Sydney.
- 1994 Gallery Rhubarallas, Melbourne
Adelaide Central Art Gallery, Adelaide
'Recent Prints', East Melbourne Hotel, Melbourne

Solo Exhibitions: cont:

- 1993 Darren Knight Gallery, Melbourne, Launch of artists book 'seven songs seven etchings'
- 1986 Robin Gibson Gallery, Sydney
Dorettes Gallery, Canberra
- 1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain
- 1982 Robin Gibson Gallery, Sydney
Christine Abrahams Gallery, Melbourne

Group Exhibitions:

- 2024 *Darling Portrait Prize: FINALIST*, National Portrait Gallery, Canberra
World of the Book, State Library of Victoria, Melbourne
Australian Printmaking Now, Whitehorse Artspace, Melbourne
2024 National Works on Paper Prize, Mornington Peninsular Regional Gallery
Omnia Art Prize: St Kevins College, Melbourne
Algeria International Festival for Contemporary Art, Algeria
The Alice Prize _ 2024, Araluen art Centre, Alice Springs, NT
Home, Everywhen Art Space, Mornington Peninsula, VIC
Selected recent acquisitions 2019-2023, New England Regional Art Museum, Armidale, NSW
MONDO, Australian Galleries, Melbourne
- 2022 *Adelaide Perry Prize for Drawing 2023*, Adelaide Perry Gallery, Sydney
XV:PAST, PRESENT, FUTURE Gallerysmith, Melbourne
Sea Sings, -Lumen, Winged Realm, Albany Regional Gallery Albany W.A.
Tree, FortyFive Downstairs, Melbourne
A Precious Gift, The Graeme Williams Donation, Ballarat Art Gallery.
National Print and Drawing Award 2022, Swan Hill Regional Gallery. (Winner, Drawing Award)
Returning to a subject through a lifetime: part two, Broken Hill City Art Gallery, 8 July 2022-12 February 2023
Fragile Earth: Extinction, Gippsland Art Gallery, VIC
Into the Wild, Warrnambool Art Gallery
2022 Salon des Refusés, S.H. Irvin Gallery, Sydney
2022 Waterhouse Natural Science Art Prize, National Archives of Australia, Canberra
2022 Waterhouse Natural Science Art Prize, South Australian Museum, SA
St Kevin's Omnia Art Prize, St Kevin's College, Melbourne
Hazelhurst Art On Paper ,Award, (Winner), Hazelhurst Arts Centre, Sydney
Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney, (Finalist)
Dobell Drawing Prize #22, Logan Art Gallery, QLD, Bank Art Museum, Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and Griffith Regional Art Gallery NSW
- 2021 *Doug Moran National Portrait Prize, FINALIST*, Sydney NSW
Geelong Aquisitive Print Awards, Geelong Gallery
Dobell Drawing Prize #22, National Art School, Sydney, (Honourable Mention)
'MONO', Australian Galleries, Melbourne

Group Exhibitions: cont

- 2020
State of the Mark, Work on Paper Group Exhibition, Australian Galleries, Melbourne
Sea Sings, - *Wings Realm* Jo Darvall, Bethwyn Porter and Martin King, Geraldton Regional Art Gallery, WA
Burnie Print Prize 2021, Burnie Regional Art Gallery, Tasmania
Gosford Art Prize 2020, Gosford Regional Gallery, (Highly Commended)
Earth Songs, Gippsland Art Gallery, Victoria.
2020 National Works on Paper, MPRG, Victoria
2020 Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, QLD
- 2019
'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
River on the Brink: inside the Murray-Darling Basin, S H Erwin Gallery, Sydney
Gallipoli Art Prize, Sydney, (Winner)
46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW, (Winner)
Bundaberg Art Prize'19, Bundaberg, QLD
Sea Sings, Black Sands and Winged Realm Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth
Geelong Aquisitive Print Award, Geelong Gallery
Hazelhurst Works on Paper Award, Hazelhurst Art Centre, NSW
Nillumbik Prize for Contemporary Art, Montsalvat, Victoria
Of Earth and Fire: Maroondah City Council Art Collection, Maroondah Federation Estate Gallery
Layers Of Settlement, Art Vault, Mildura, VIC
As Far as the Eye Can See, Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW
Dhanbad Art Fair, Dhanbad, India
International Artist Residency on River Democracy Exhibition, 2019, Allahabad Museum, Prayagraj, India
Creatures Great and Small, Salt Contemporary Art, Queenscliff, VIC
- 2018
'*caellum et terram*' (*sky and earth*), Meeniyar Art Gallery, VIC
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney,
Imagine, Gippsland Art Gallery, Gippsland
Athens Print Fest, fourth edition 2018, Municipal Art Gallery of Piraeus, Athens, Greece
Mungo Resonances, Mildura Art Centre, Mildura
The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India
As Far as the Eye Can See, Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery, Queensland
Paul Guest Drawing Award, Bendigo Art Gallery, Bendigo
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill
Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, NSW

Group Exhibitions: cont

- 2018
Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa, Queensland
Tidal 18, Devonport Regional Gallery, Devonport, Tasmania
Australian Print Triennial Print Prize, Art Vault, Mildura
WORKS ON PAPER, A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC
Engravers of the World, Archaeological Museum of Thessaloniki, Greece
- 2017
Fishers Ghost Art Award, Campelltown Art Centre, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
'Tracing the Line' Port Jackson Press, Melbourne
- 2016
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill
Scratching the surface, Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art, Mornington Peninsular Regional Gallery
As Far as the Eye Can See, Blue Mountains Cultural Center, Katoomba, NSW
National works on paper Prize, Mornington Peninsular Regional Gallery
- 2015
Paul Guest Award, Bendigo Art Gallery, Bendigo
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney
Kedumba Drawing Award, Orange Regional Gallery, Orange
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
Small works 2015, Beaver Gallery, Canberra.ACT
Smash and Grab, Gallerysmith, VIC
Freedom of the Press, Gladstone Regional Art Gallery, QLD
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Innaugural Gippsland Print Award, Gippsland Gallery, (Winner)
Hobart City Art Prize, Hobart , TAS
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
Geelong Print Prize, Geelong Gallery. VIC
- 2014
Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery,(WINNER), QLD
6° OF SEPARATION!, Arts Projects, Melbourne
Bay of Fires Art Prize 2014, St Helens, TAS
City of Hobart Art Prize, Hobart ,TAS
The Alice Prize, Alice Springs NT
Knowing Me Knowing You, Arts Projects, Melbourne
People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne
An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC
- 2013
Fleurieu Art Prize, McLaren Vale, SA
Mildura Palimpsest Biennale #9, Mildura, VIC
Airborn, McClelland Gallery, VIC
Christmas Show, King Street Gallery on William, Sydney
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo

Group Exhibitions: cont

- 2013 *Tr4 'searching for bird river mine'* LARQ, 10 Days on the Island Festival, Queenstown TAS.
Corporeal, Geelong Gallery Geelong
XI, King Street Gallery on William, Sydney
Palimpsest #9. Mildura
Martin King Featured, Port Jackson Press, Melbourne
- 2012 *On a wing and a prayer*, MARS Gallery Melbourne
The Animal, King Street Gallery on William, Sydney
Kedumba Drawing Prize, Kedumba NSW
- 2011 *'Lake Hindmarsh Project'*, 27 Gipps Street, Richmond, Melbourne
'Reframed: Selected works from the Moreland Art Collection.'
Counihan Gallery, Melbourne
'Silent Feathers' Maroondah Art Gallery, Melbourne
- 2010 *'Swoop'*, Wagga Wagga Art Gallery, Wagga Wagga, NSW
'Dobell Prize for Drawing' Art Gallery of NSW, Sydney
'The 59th Blake Prize' National Art School Gallery, Sydney
'Lake Hindmarsh Project', Jeparit, Western Victoria,
'25th Asian art Exhibition' Mongolian National Modern Art Museum, Ulaanbaatar, MONGOLIA
'everything and nothing' King Street Gallery on William, Sydney
'slowly disappearing darling' New England Regional Art Gallery, NSW
- 2009 *'A little bird told me'* MARS Gallery, Melbourne
Stories of our making: contemporary prints from Australia
Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
Gulag, Counihan Gallery, Melbourne
Contemporary Prints from Australia
Columbia College Exhibition Space, 1006 S. Michigan Ave. USA
March 6 - 31
- 2008 *'Fremantle Print Award'* Fremantle WA.
- 2007 *Strathbogies NE Victoria Strathbogie Ranges*, James Makin gallery
Printed, Warrnambool Art Gallery,
The Bird Show, MARS Gallery, Melbourne
- 2006 *Salon De Montsalvat* Montsalvalt Gallery, Melbourne
South Georgia Sub Antarctica Dickerson Gallery, Sydney
- 2006 *South Georgia Sub Antarctica*, Mars Gallery Melbourne,
Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)
- 2005 *Winter Collection*, Port Jackson Press Gallery, Melbourne
ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
MLC Acquisitive Art Exhibition, MLC Melbourne.
- 2004 *Contemporary Australian Prints*, Art Gallery of New South Wales
- 2004 *Collectors Exhibition*, Port Jackson Press, Melbourne
ALTITUDE, Dantes Upstairs Gallery, Melbourne
2004 National Works on Paper, Mornington Peninsular Regional Gallery
MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne (Acquired)
Recent Acquisitions, Deakin University Art Collection, Stonington Stables Museum of Art

Group Exhibitions: cont

- 2004 *Practice in Progress*, Counihan Gallery, Brunswick, Melbourne
23, Port Jackson Press, Melbourne.
- 2004 *2004 Artist for Kids*, Jackman Gallery, Melbourne.
- 2003 *Melbourne Affordable Art Fair*, Exhibition Buildings, Melbourne
Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne
Geodesy: Carleton Digital Arts Festival 2003, Bilou Art Gallery,
Carelton College, Minnesota, USA
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery,
Hong Kong, Redgate Gallery, Beijing, China
R M McGivern Art Prize, Maroondah Art Gallery, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art,
Saporro, Japan
People in a Landscape, Contemporary Australian Prints, Manege
Exhibition Hall, St Petersburg, Russia, United Nations, Geneva,
Cannakale State fine Art Gallery, Turkey.
Australian Works on Paper Fair, Sydney
- 2002 *MLC Aquisitive Art Exhibition*, Methodist Ladies College, Melbourne
People in a Landscape, Contemporary Australian Prints, Chiang
Mai University and Art Gallery, Chiang Mai, Thailand, German
Foreign Office, Berlin.
Terrain, Upstairs Gallery, Melbourne
King Street Gallery on Burton, Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.
- 2001 *New Wave*, Port Jackson Press, Melbourne
Mosman Art Prize, Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot
Gallery, Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College
of the Arts, Singapore, Silpakorn University Gallery, Thailand.
Minutiae, Australian Print Workshop
Art By Gum, Herring Island, Melbourne
- 2000 *Exquisite Corps*, City of Monash Art Gallery, Melbourne.
In Passing Gippsland Art Gallery, Sale
Sixth Australian Contemporary Art Fair, Melbourne
People in a Landscape, Contemporary Australian Prints, Cultural
Centre of the Philippines, Manila, Philippines. Holmes a Court
Gallery, Perth
- 2000 *The 15th Annual Asian Art Exhibition*, Tainan Cultural Affairs
Bureau, Taiwan
Proof Positive, Gold Treasury Museum, Old Treasury Building,
Melbourne
- 1999-2001 *We Are Australian*, Travelling Exhibition, Australia Capital Cities.
- 1999 *Exquisite Corpse*, Bendigo Art Gallery
Travelling Around, John Batten Gallery, Hong Kong
- 1999 *Mapping our Countries*, Djamu Gallery, Australian Museum
Sydney.
Impressions Australian Print Workshop, Melbourne
1999 National Works on Paper, Mornington Peninsular Regional
Gallery

Group Exhibitions: cont

- 1999 *The 3rd Australian Paper Awards*, George Adams Gallery, Melbourne
- 1998 *The 4th Kochi International Triennial of Prints*, Japan
"Skin Culture", Lasalle College of Fine Art, Singapore.
Look Again, National Gallery of Victoria
Australian Prints, Art Gallery of New South Wales
Transformations: The fine art print and the computer. RMIT Gallery
ACAF 6, Royal Exhibition Buildings, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan
Geelong Print Prize, (purchased),
National Works on Paper Award, Mornington Peninsular Art Gallery.
A Flourishing Ecology, Tasmanian School of Art, Hobart.
Etchings, King Street Gallery, Sydney
Decalogue- a catalogue of Ten Years of Australian Printmaking 1987-1997 Metropolitan Museum of Seoul, Korea
"Skin Culture", George Gallery, Melbourne, John Batten Gallery, Hong Kong
Made in Cuba, Melbourne Fringe Festival, Leviathan Building, Melbourne, Sale Regional Art Gallery Sale.
- 1997 *Prints from the A.P.W.*, British Museum, London, Australian Print Workshop, Melbourne
8th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei, Taiwan
Rena Allen Jones print award, Warrnambool, John Batten Gallery, Hong Kong.
King Street Gallery on Burton, Sydney.
Works on Paper, Stephen McLaughlin Gallery, Melbourne.
Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
Australian Printmedia Awards, Casula Powerhouse, Campbelltown,
Geelong Print Prize, Geelong
Williamstown Festival Invitation Print Prize, Williamstown
- 1996 *Australian Printmaking in the 1990s*, Australian Print Workshop, Melbourne
Mornington Peninsular Art Gallery Invitation Prize
International Artists Book Fair, Graham Galleries, Brisbane
International Artists Book Fair, Barbican Centre, London
A Four Art, West Space, Melbourne
Kids For Culture Trust Exhibition, George Gallery, Melbourne
Artists Books, Australian Print Workshop, Melbourne
- 1996 *Gallery Artists*, King Street Gallery on Burton, Sydney.
- 1995 *"Making their Mark"* Ten Artists from China , U.S.A. Australia.
Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.
International Interstate, King Street Gallery on Burton, Sydney.
NON, Greenpeace fundraising exhibition, Ether Ohnetitel, Melbourne.
"Halter of this world" Installation, Roar studios 2, Melbourne.
- 1995 *Fremantle Print Award*, Fremantle, WA..
Alice Springs Invitation Art Award, Araluen Art Centre, Alice Springs.
"Past its Shelf Life", Meridian Gallery, Melbourne.
Nillumbik Invitation Art Award, Eltham.

Group Exhibitions: cont

	<i>"Partners in Print"</i> Australian Print Workshop, Melbourne
	<i>Bharat Bhavan International Biennale of Prints, Bhopal, India</i>
	<i>Gallery Artists Exhibition, King Street Gallery on Burton, Sydney</i>
1995	<i>Australia Felix, Benalla Arts Festival Benalla.</i>
1994	<i>Blake Prize, Blaxland Gallery, Sydney</i>
	<i>King street Gallery on Burton, Sydney</i>
	<i>'Reinventing the Grid' Robert Lindsay Gallery, Melbourne</i>
	<i>Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold Coast</i>
	<i>Fourth Australian Contemporary Art Fair, Melbourne</i>
1993	<i>Original Prints, Ray Hughes Gallery, Sydney.</i>
	<i>Partners in Print, Australian Print Workshop, Melbourne</i>
1992	<i>'Transitional Times Plus', RMIT Gallery, Melbourne</i>
	<i>Fleur Montgomery Gallery, Melbourne</i>
1991	<i>Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.</i>
1990	<i>'Conflict of Interest', Canberra Contemporary Art Space</i>
	<i>Diamond Valley Invitation Art Award, Melbourne</i>
	<i>Mornington Print Prize, Mornington Peninsula Art Gallery</i>
1989	<i>Diamond Valley Invitation Art Award, Melbourne</i>
	<i>Reconnaissance Gallery, Melbourne</i>
	<i>'Beneath the Surface', selected works from ARCO Coal Collection</i>
1988-89	<i>'10:1 Print Project', Ben Grady Gallery, Canberra</i>
	<i>Wagga Wagga City Art Gallery</i>
	<i>Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery, Sydney</i>
1987	<i>'Salon Coda', Bitumen River Gallery, Canberra</i>
1986	<i>'Time and Place', Canberra School of Art Gallery</i>
1985	<i>Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan</i>
1984	<i>Joan Miro International Drawing Prize, Miro Foundation, Barcelona, Spain</i>
1983	<i>'Exposition', M Karolyi Foundation, Vence, France</i>
1982	<i>'Exhibition 10', Print Council of Australia, Melbourne</i>
1979	<i>'Five Printmakers', Oz Print Gallery, Melbourne</i>
1978	<i>Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne</i>

Awards and Commissions:

2022	<i>Winner National Print and Drawing Prize, (Drawing Prize), Swan Hill Regional Gallery</i>
	<i>Winner Hazelhurst Art On Paper Award, Hazelhurst Arts Centre, Sydney</i>
2021	<i>Honourable Mention, Dobell drawing Prize #22</i>
2020	<i>(Highly Commended), Gosford Art Prize 2020, Gosford Regional Gallery</i>
2019	<i>First Prize, Gallipoli Art Prize</i>
	<i>First Prize, Works on Paper Prize, 46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW</i>
	<i>Highly Commended, Bundaberg Art Prize'19, Bundaberg, QLD</i>
2017	<i>2017 Creative Fellowship, State Library of Victoria</i>
2016	<i>Peoples choice award, Adelaide Perry Drawing Prize</i>
2015	<i>First Prize, Inaugural Gippsland Print Award, Gippsland Art Gallery, VIC</i>
2014	<i>First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.</i>

Awards and Commissions: *cont:*

2010	Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
2006	<i>Works on Paper Prize</i> , Salon de Montsalvat, Montsalvat Gallery
	First Prize, <i>Outback Art Prize</i> , Broken Hill Regional Art Gallery
2003	First Prize. <i>Inaugural R M McGivern Art Prize</i> , Maroondah Art Gallery
2002	Arts Victoria Grant, Drawing Dust Exhibition
1999	3 rd Prize 4 th <i>Kochi International Triennale of Prints</i> , Japan
1997	2 nd Prize, <i>Fremantle Print Award</i> , Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, <i>Bharat Bhavan International Print Biennale</i> , India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	<i>Arches Rives</i> , 'Works on Paper' Award

Bibliography :

Marguerite Brown, *Diary of lost souls, Stangerlands* Exhibition Catalogue, 2023

John McDonald, *Surprise! The pandemic improved the standard of drawing in Australia*, Sydney Morning Herald, April 15, 2021

Ted Snell, *Sea Sings, Black Sands and Winged Realm*, exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October, 2019

Christopher Allen, *Art follows course of rivers neglect*, Weekend Australian Review, October 12 -13, 2019

A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12

Andrew Stephens, *Towards Healing*, The Age, February 2, 2019

The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi

Nicholas Rivet, *Where the wildlife falls*, Imprint, Summer 2018, volume 53, number 4

Recess, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018

Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue, Topfloor Press 2017

Renee Beale, *Naturophilia*, , Carlton Connect Initiative, University of Melbourne, 2017

Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016

Art + Climate = Change, Melbourne University Press, Melbourne, 2016

Sasha Grishin, *Australian Art: A History*, Melbourne University Press, 2014

Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5, 2013

Clancy Shippies, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013

Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013

Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura

Damian Smith, The Wisdom of Birds Catalogue essay.

Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.

Hannah Knight, 'Birds brought to life', Sunraysia Daily, Friday, January 7 2011

Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009

Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009

Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.

Penny Webb The Sunday AGE, July 2007

Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald, November 17 2006

Mary O'Brien, Paradise Regained, The Age, August 1 2006

Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006

Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006

Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005

Bibliography: cont:

- Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
- Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
- Caroline Field, The Coming of the Rains, PrintmakingToday, International Magazine of Graphic Art, Vol 14, #2 2005
- Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
- Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2
- Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
- Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4th 2004
- Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
- Artist Exceed Expectations, Maroondah Journal, July 8th 2003
- Going Over Old Ground, Coast and Country, Spring, 2002
- Peter Timms, Artists taken to book, The Age, April 11, 2001,
- Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000
- Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
- Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
- Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
- Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999
- Kerry-Anne Cousins, Muse December 1999
- Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
- Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998
- Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW
- Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery Art and Australia, exhibition commentary, Vol 35 No. 3 1998
- John Naylor, Exhibition Review, Adelaide Review, Oct 1997
- Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery
- Shell Fremantle Print Award catalogue 1997
- Ted Snell, Much more to life than politics, The West Australian Sept 5 1997
- Robert Rooney, The Australian, April 18, 1997
- Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997
- Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997
- Ruth Megaw, 'Images of ever-changing world', The Adelaide Advertiser, January 25, 1996
- Terry Whelan, Exhibition review, Asian Art News, Sept/Oct. 1995.
- Peter Timms, Sun Herald, June 1995
- Robert Rooney, The Weekend Australian, June 1995
- Anna Clabburn, 'A gutsy dialogue kept in balance', Business Review Weekly, June 19, 1995
- Sasha Grishin, 'Three Cultures', Art Monthly, July 1995 No.81
- Paul Stewart, 'Taking a line on Asian art', Sunday Herald Sun, June 25, 1995
- Daphne Guinness, 'Gallery Slaves', Spectrum, Sydney Morning Herald, June 24, 1995
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Bihar Museum, Patna, India
Australian National Gallery
National Gallery of Victoria
Art Gallery of N.S.W
Art Gallery of South Australia
RACV Art Collection
University of Southern Queensland
Broken Hill Regional Art Gallery
Artbank
Australian Catholic University
Maitland Reginal Gallery
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
Tamworth City Gallery
Lismore Regional Art Gallery
Mackay Regional Art Gallery
Maroondah Art Galley
State Library of Victoria, Melbourne
Ballieu, Library, Melbourne University
James Hardie Collection, Queensland State Library
Gladstone Regional Gallery
Nillumbik Art Collection
Charles Darwin University
Arco Coal Collection
Australian National Bank
MLC, Melbourne
Geelong Art Gallery
Eltham College
Victorian College of the Arts
Print Council of Australia
Education Department of Victoria
Australian Print Workshop, Melbourne
Gippsland Art Gallery
Maquarie Bank, Sydney
Horsham Regional Art Gallery

Collections: cont:

Mildura Art Gallery

McLelland Gallery

Federation University, Ballarat

Art Gallery of Ballarat

Tasmanian Museum and Art Gallery

The Art Vault, Mildura

Muswellbrook Regional Arts Center

Gallipoli Club, Sydney

Goolugatup Heathcote Gallery, Perth

Swan Hill Regional Art Gallery

State Library of Queensland

New England Regional Art Museum