

Curriculum Vitae

Martin KING

Born Melbourne

1994-2020

2018

Senior Printmaker, Australian Print Workshop, Melbourne.

State Library of Victoria Creative Fellowship

The first International Artist Symposium, Artist in Residence, India

2015

Artist In Residence, Amazigh Artist tour Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia,

Sub-Antarctica

2000

Third Australian Print Symposium, Canberra

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

Work and travel in Kimberley region WA. and Melville Island, NT.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's

WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts,

Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College,

Melbourne. 1989 Artist in Residence, Teenage Roadshow

Company, Outback NSW

1988-89

Consultant - Art Installations, New Parliament House, Canberra

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW,

QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute

of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts

Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of

Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of

Technology

Solo Exhibitions:

2020

Bookworks Artspace at Realm, Ringwood, VIC.

2019

unnatural history, King Street Gallery on William, Sydney

2018

recess, Gallerysmith, Melbourne

2017

'hoodwinks and lyres' King Street Gallery on William, Sydney

'From the collection' Martin King, Maroondah Federation Estate

Gallery, Ringwood

'Naturopophilia', Lab 14, Melbourne University.

2016

'blind faith' Gallerysmith, Melbourne

2015

'forest of dreams', Gallerysmith, Melbourne

'dawn survey #3', King Street Gallery on William, Sydney.

2014

'dawn Survey #2', Port Jackson Press, Melbourne.

2013

'on the wing' King Street Gallery on William, Sydney

'dawn survey project' Project Space, James Makin Gallery,

Melbourne

2012

'melencolia' James Makin Gallery, Melbourne Art Fair,

Exhibition buildings, Melbourne

'melencolia' James Makin Gallery, Melbourne

'a little melencolia', Gecko Gallery, Fish Creek, Victoria

2011 'secret life of birds' King Street Gallery on William, Sydney.
'recent work', Art Vault, Mildura

2010 'inferior mirage' James Makin Gallery, Melbourne
'slowly disappearing darling' New England Regional Art Gallery,
NSW
'burnt creek offering' Art Vault, Mildura, Victoria

2009 'overflow' King Street Gallery On William, Sydney

2008 'slowly disappearing darling' Port Jackson Press, Melbourne
Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal
India

2007 'slowly disappearing darling' Broken Hill Regional Art Gallery
South Georgia Island, Sub Antarctica, James Makin Gallery,
Melbourne
South Georgia Island, Sub Antarctica King St Gallery on Burton,
Sydney

2005 Plain Song, Port Jackson Press, Melbourne
Recent work, prints and paintings. King St Gallery on Burton,
Sydney

2004 Works on Canvas and Paper, Maroondah Art Gallery, Melbourne

2003 First Rain, Span Galleries, Melbourne
First Rain, King Street Gallery on Burton, Sydney
First Rain: Works on Paper, Port Jackson Press, Melbourne

2002 Recent Work, Lake Gallery, Paynesville.

2001 Recent Work, King Street Gallery on Burton, Sydney
'Going Over Old Ground', Mass Gallery, Melbourne
Recent Work, Stephen McLaughlin Gallery, Melbourne.
Antipodes Gallery, Sorrento

2000 Geodesy, Span Gallery, Melbourne
Recent Works on Paper, Motorworks Gallery, Melbourne

1999 Stephen McLaughlin Gallery, Melbourne

1998 King Street Gallery on Burton Sydney
An Installation of Paintings St Stephens Church Richmond
"Footnote" Allison Kelly Gallery, Melbourne

1997 Stephen McLaughlin Gallery, Melbourne
King Street Gallery on Burton, Sydney
Adelaide Central Art Gallery, Adelaide
Fremantle Arts Centre, Fremantle

1995 King Street Gallery on Burton, Sydney.

1994 Gallery Rhumbarallas, Melbourne
Adelaide Central Art Gallery, Adelaide
'Recent Prints', East Melbourne Hotel, Melbourne

1993 Darren Knight Gallery, Melbourne, Launch of artists book
'seven songs seven etchings'

1986 Robin Gibson Gallery, Sydney
Dorettes Gallery, Canberra

1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain

1982 Robin Gibson Gallery, Sydney
Christine Abrahams Gallery, Melbourne

Group Exhibitions:

- 2020 *2020 Libris Awards: The Australian Artists' Book Prize*, Artspace Mackay, QLD
- 2019 *River on the Brink: inside the Murray-Darling Basin*, S H Erwin Gallery, Sydney
Gallipoli Art Prize, Sydney, (Winner)
46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW, (Winner)
Bundaberg Art Prize'19, Bundaberg, QLD
Sea Sings, Black Sands and Winged Realm Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth
Geelong Aquisitive Print Award, Geelong Gallery
Hazelhurst Works on Paper Award, Hazelhurst Art Centre, NSW
Nillumbik Prize for Contemporary Art, Montsalvat, Victoria
Of Earth and Fire: Maroondah City Council Art Collection, Maroondah Federation Estate Gallery
Layers Of Settlement, Art Vault, Mildura, VIC
As Far as the Eye Can See, Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW
Dhanbad Art Fair, Dhanbad, India
International Artist Residency on River Democracy Exhibition, 2019, Allahabad Museum, Prayagraj, India
Creatures Great and Small, Salt Contemporary Art, Queenscliff, VIC
- 2018 *'caellum et terram' (sky and earth)*, Meeniyar Art Gallery, VIC
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney, Imagine, Gippsland Art Gallery, Gippsland
Athens Print Fest, fourth edition 2018, Municipal Art Gallery of Piraeus, Athens, Greece
Mungo Resonances, Mildura Art Centre, Mildura
The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India
As Far as the Eye Can See, Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery, Queensland
Paul Guest, Award, Bendigo Art Gallery, Bendigo
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill
Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, NSW
Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa, Queensland
Tidal 18, Devonport Regional Gallery, Devonport, Tasmania
Australian Print Triennial Print Prize, Art Vault, Mildura
WORKS ON PAPER, A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC
Engravers of the World, Archaeological Museum of Thessaloniki, Greece
- 2017 *Fishers Ghost Art Award*, Campelltown Art Centre, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
'Tracing the Line' Port Jackson Press, Melbourne

2016

Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill

Scratching the surface, Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery

As Far as the Eye Can See, Blue Mountains Cultural Center, Katoomba, NSW

National works on paper Prize, Mornington Peninsular Regional Gallery

Paul Guest, Award, Bendigo Art Gallery, Bendigo

Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney 2015

Kedumba Drawing Award, Orange Regional Gallery, Orange
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC

Small works 2015, Beaver Gallery, Canberra. ACT

Smash and Grab, Gallerysmith, VIC

Freedom of the Press, Gladstone Regional Art Gallery, QLD

The Mildura BMW Australian Print Triennial Prize, Mildura, VIC

Inaugural Gippsland Print Award, Gippsland Gallery, (Winner)

Hobart City Art Prize, Hobart, TAS

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW

Geelong Print Prize, Geelong Gallery. VIC

2014

Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD

6° OF SEPARATION!, Arts Projects, Melbourne

Bay of Fires Art Prize 2014, St Helens, TAS

City of Hobart Art Prize, Hobart, TAS

The Alice Prize, Alice Springs NT

Knowing Me Knowing You, Arts Projects, Melbourne

People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne

An Irish Connection, Tussock Upstairs Gallery, Point Lonsdale, VIC

2013

Fleurieu Art Prize, McLaren Vale, SA

Mildura Palimpsest Biennale #9, Mildura, VIC

Airborn, McClelland Gallery, VIC

Christmas Show, King Street Gallery on William, Sydney

The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo

Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.

Corporeal, Geelong Gallery Geelong

Christmas Show, King Street Gallery on William, Sydney
Palimpsest #9

Airborn, McClelland Gallery

The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo

Martin King Featured, Port Jackson Press, Melbourne

On a wing and a prayer, MARS Gallery Melbourne

Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown Tasmania.

Corporeal, Geelong Gallery Geelong

2012

The Animal, King Street Gallery on William, Sydney

Kedumba Drawing Prize, Kedumba NSW

2011 'Lake Hindmarsh Project' , 27 Gipps Street, Richmond, Melbourne
'Reframed: Selected works from the Moreland Art Colection.'
Counihan Gallery , Melbourne
'Silent Feathers' Maroondah Art Gallery, Melbourne

2010 'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW
'Dobell Prize for Drawing' Art Gallery of NSW, Sydney
'The 59th Blake Prize' National Art School Gallery, Sydney
'Lake Hindmarsh Project' , Jeparit, Western Victoria,
'25th Asian art Exhibition' Mongolian National Modern Art
Museum,Ulaanbaatar, MONGOLIA
'everything and nothing' King Street Gallery on William, Sydney
'slowly disappearing darling' New England Regional Art Gallery,
NSW

2009 'A little bird told me' MARS Gallery , Melbourne
Stories of our making: contemporary prints from Australia
Bower Ashton Campus Gallery, the University of West England,
Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
Gulag, Counihan Gallery, Melbourne
Contemporary Prints from Australia
Columbia College Exhibition Space, 1006 S. Michigan Ave. USA
March 6 - 31.
Gulag, Counihan Gallery, Melbourne

2008 'Fremantle Print Award' Fremantle WA.
Strathbogies NE Victoria Strathbogie Ranges, James Makin gallery

2007 Printed, Warrnambool Art Gallery,
The Bird Show, MARS Gallery, Melbourne

2006 Salon De Montsalvat Montsalvalt Gallery, Melbourne
South Georgia Sub Antarctica Dickerson Gallery, Sydney

2006 South Georgia Sub Antarctica, Mars Gallery Melbourne,
Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First
prize)

2005 Winter Collection, Port Jackson Press Gallery, Melbourne
ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
MLC Acquisitive Art Exhibition, MLC Melbourne.

2004 Contemporary Australian Prints, Art Gallery of New South Wales
2004 Collectors Exhibition, Port Jackson Press, Melbourne
ALTITUDE, Dantesc Upstairs Gallery, Melbourne
2004 National Works on Paper, Mornington Peninsular Regional
Gallery
MLC Aquisitive Art Exhibition, Methodist Ladies College,Melbourne
(Acquired)
Recent Acquisitions, Deakin University Art Collection, Stonington
Stables Museum of Art
Practice in Progress, Counihan Gallery, Brunswick, Melbourne
23, Port Jackson Press, Melbourne.
2004 Artist for Kids, Jackman Gallery, Melbourne.
Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne

2003 Geodesy: Carleton Digital Arts Festival 2003, Bilou Art Gallery, Carleton College, Minnesota, USA
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China
R M McGivern Art Prize, Marooondah Art Gallery, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan
People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.
Australian Works on Paper Fair, Sydney

2002 MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne
People in a Landscape, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
Terrain, Upstairs Gallery, Melbourne
King Street Gallery on Burton, Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.

2001 New Wave, Port Jackson Press, Melbourne
Mosman Art Prize, Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot Gallery
Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the Arts, Singapore.
Silpakorn University Gallery, Thailand.
Minutiae, Australian Print Workshop
Art By Gum, Herring Island, Melbourne
Exquisite Corps, City of Monash Art Gallery, Melbourne.

2000 In Passing Gippsland Art Gallery, Sale
Sixth Australian Contemporary Art Fair, Melbourne
People in a Landscape, Contemporary Australian Prints, Cultural Centre of the Philippines, Manila, Philippines. Holmes a Court Gallery, Perth

2000 The 15th Annual Asian Art Exhibition, Tainan Cultural Affairs Bureau, Taiwan
Proof Positive, Gold Treasury Museum, Old Treasury Building, Melbourne

1999-2001 We Are Australian, Travelling Exhibition, Australia Capital Cities.

1999 Exquisite Corpse, Bendigo Art Gallery
Travelling Around, John Batten Gallery, Hong Kong

1999 Mapping our Countries, Djamu Gallery, Australian Museum Sydney.
Impressions Australian Print Workshop, Melbourne
1999 National Works on Paper, Mornington Peninsular Regional Gallery
The 3rd Australian Paper Awards, George Adams Gallery, Melbourne
The 4th Kochi International Triennial of Prints, Japan
“Skin Culture”, Lasalle College of Fine Art, Singapore.

- 1998
 Look Again, National Gallery of Victoria
 Australian Prints, Art Gallery of New South Wales
 Transformations: The fine art print and the computer. RMIT Gallery
 ACAF 6, Royal Exhibition Buildings, Melbourne
 Asia Print Adventure, Hokkaido Museum of Contemporary Art,
 Saporro, Japan
 Geelong Print Prize, (purchased),
 National Works on Paper Award, Mornington Peninsular Art
 Gallery.
 A Flourishing Ecology, Tasmanian School of Art, Hobart.
 Etchings, King Street Gallery, Sydney
 Decalogue- a catalogue of Ten Years of Australian Printmaking
 1987-1997 Metropolitan Museum of Seoul, Korea
 "Skin Culture", George Gallery, Melbourne, John Batten Gallery,
 Hong Kong
 Made in Cuba, Melbourne Fringe Festival, Leviathan Building,
 Melbourne.
 Sale Regional Art Gallery Sale.
- 1997
 Prints from the A.P.W., British Museum, London, Australian Print
 Workshop, Melbourne
 8th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei,
 Taiwan
 Rena Allen Jones print award, Warrnambool,
 John Batten Gallery, Hong Kong.
 King Street Gallery on Burton, Sydney.
 Works on Paper, Stephen McLaughlin Gallery, Melbourne.
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
 Australian Printmedia Awards, Casula Powerhouse, Campbelltown,
 Geelong Print Prize, Geelong
 Williamstown Festival Invitation Print Prize, Williamstown
- 1996
 Australian Printmaking in the 1990s, Australian Print Workshop,
 Melbourne
 Mornington Peninsular Art Gallery Invitation Prize
 International Artists Book Fair, Graham Galleries, Brisbane
 International Artists Book Fair, Barbican Centre, London
 A Four Art, West Space, Melbourne
 Kids For Culture Trust Exhibition, George Gallery, Melbourne
 Artists Books, Australian Print Workshop, Melbourne
- 1996
 Gallery Artists, King Street Gallery on Burton, Sydney.
- 1995
 "Making their Mark" Ten Artists from China , U.S.A. Australia.
 Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.
 International Interstate, King Street Gallery on Burton, Sydney.
 NON, Greenpeace fundraising exhibition, Ether Ohnetitel,
 Melbourne.
- 1995
 "Halter of this world" Installation, Roar studios 2, Melbourne.
 Fremantle Print Award, Fremantle, WA..
 Alice Springs Invitation Art Award, Araluen Art Centre, Alice
 Springs.
 "Past its Shelf Life", Meridian Gallery, Melbourne.
 Nillumbik Invitation Art Award, Eltham.
 "Partners in Print" Australian Print Workshop, Melbourne
 Bharat Bhavan International Biennale of Prints, Bhopal, India
 Gallery Artists Exhibition, King Street Gallery on Burton, Sydney
 Australia Felix, Benalla Arts Festival Benalla.

1994 Blake Prize, Blaxland Gallery, Sydney
 King street Gallery on Burton, Sydney
 'Reinventing the Grid' Robert Lindsay Gallery, Melbourne
 Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City
 Art Gallery, Gold Coast
 Fourth Australian Contemporary Art Fair, Melbourne
 1993 Original Prints, Ray Hughes Gallery, Sydney.
 Partners in Print, Australian Print Workshop, Melbourne
 1992 'Transitional Times Plus', RMIT Gallery, Melbourne
 Fleur Montgomery Gallery, Melbourne
 1991 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
 1990 'Conflict of Interest', Canberra Contemporary Art Space
 Diamond Valley Invitation Art Award, Melbourne
 Mornington Print Prize, Mornington Peninsula Art Gallery
 1989 Diamond Valley Invitation Art Award, Melbourne
 Reconnaissance Gallery, Melbourne
 'Beneath the Surface', selected works from ARCO Coal Collection
 1988-89 '10:1 Print Project', Ben Grady Gallery, Canberra
 Wagga Wagga City Art Gallery
 Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery,
 Sydney
 1987 'Salon Coda', Bitumen River Gallery, Canberra
 1986 'Time and Place', Canberra School of Art Gallery
 1985 Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan
 1984 Joan Miro International Drawing Prize, Miro Foundation, Barcelona,
 Spain
 1983 'Exposition', M Karolyi Foundation, Vence, France
 1982 'Exhibition 10', Print Council of Australia, Melbourne
 1979 'Five Printmakers', Oz Print Gallery, Melbourne
 1978 Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

Awards and Commissions:

2019	First Prize, Gallipoli Art Prize First Prize Works on Paper Prize, 46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW Highly Commended, <i>Bundaberg Art Prize '19</i> , Bundaberg, QLD
2017	2017 Creative Fellowship, State Library of Victoria
2016	Peoples choice award, Adelaide Perry Drawing Prize
2015	First Prize, Innaugural Gippsland Print Award, Gippsland Art Gallery , VIC
2014	First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.
2010	Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
2006	Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery First Prize, Outback Art Prize, Broken Hill Regional Art Gallery
2003	First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery
2002	Arts Victoria Grant, Drawing Dust Exhibition
1999	3 rd Prize 4 th Kochi International Triennale of Prints, Japan
1997	2 nd Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, Bharat Bhavan International Print Biennale, India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	Arches Rives, 'Works on Paper' Award

Bibliography :

Christopher Allen, *Art follows course of rivers neglect*, Weekend Australian Review, October 12 -13, 2019

A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12

Andrew Stephens, *Towards Healing*, The Age, February 2, 2019

The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi,

Nicholas Rivet, *Where the wildlife falls*, ,Imprint, Summer 2018, volume 53, number 4

Recess, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018

Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue,Topfloor Press 2017

Renee Beale, *Naturophilia*, , Carlton Connect Initiative, University of Melbourne, 2017

Iron, Poems by Richard Harms and Images by Martin King,Corbel Stone Press, 2016

Art + Climate = Change, Melbourne University Press, Melbourne, 2016

Sasha Grishin, *Australian Art: A History*, Melbourne University Press, 2014

Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5 2013

Clancy Shipsides, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013

Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013

Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura

Damian Smith, The Wisdom of Birds Catalogue essay.

Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.

Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011

Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009

Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009

Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.

Penny Webb The Sunday AGE, July 2007

Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006

Mary O'Brien,Paradise Regained, The Age, August 1 2006

Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006

Damian Smith, South Georgia Island, Exhibition Catalogue, Mars Gallery, July 2006
Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005
Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
Caroline Field, The Coming of the Rains, PrintmakingToday, International Magazine of Graphic Art, Vol 14, #2 2005
Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
Caroline Field, Wings of a Plane, Imprint, Winter 2004, Vol 39 No.2
Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
Ashley Crawford, Martin King: First Rain Series, The Sunday Age, February 4th 2004
Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
Artist Exceed Expectations, Maroondah Journal, July 8th 2003
Going Over Old Ground, Coast and Country, Spring, 2002
Peter Timms, Artists taken to book, The Age, April 11, 2001,
Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue, 2000
Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999
Kerry-Anne Cousins, Muse December 1999
Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998

Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW
Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery
Art and Australia, exhibition commentary, Vol 35 No. 3 1998
John Naylor, Exhibition Review, Adelaide Review, Oct 1997
Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery
Shell Fremantle Print Award catalogue 1997
Ted Snell, Much more to life than politics, The West Australian Sept 5 1997
Robert Rooney, The Australian, April 18, 1997
Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997
Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997
Ruth Megaw, 'Images of ever-changing world', The Adelaide Advertiser, January 25, 1996
Terry Whelan, Exhibition review, Asian Art News, Sept/Oct. 1995.
Peter Timms, Sun Herald, June 1995
Robert Rooney, The Weekend Australian, June 1995
Anna Claburn, 'A gutsy dialogue kept in balance', Business Review Weekly, June 19, 1995
Sasha Grishin, 'Three Cultures', Art Monthly, July 1995 No.81
Paul Stewart, 'Taking a line on Asian art', Sunday Herald Sun, June 25, 1995
Daphne Guinness, 'Gallery Slaves', Spectrum, Sydney Morning Herald, June 24, 1995
Lakshmi Venkatraman, 'Bhopal makes its mark again', The Hindu, May 28, 1995
Imprint, Volume 30 No.2 Winter 1990
Mangkaja, Exhibition catalogue, Mangkaja Arts Resource Agency, Fitzroy Crossing, 1995
Ann Virgo, From Fitzroy to Fitzroy Crossing, Imprint, Vol 30 No.1 Autumn 1995
Sue McCulloch, Asian Sculpture News, Vol 1 No 1 1995
Elwyn Lynn, The Weekend Australian, December 1994
Art and Australia, Exhibition commentary, Vol 32 No. 2 Summer 1994
Elwyn Lynn, The Weekend Australian, November 1994
Christopher Heathcote, The Age, October 1994
Gold Coast Bulletin, Weekend Review, September 1994
Rachel Kent, exhibition catalogue, Reinventing the Grid, August/September 1994
John Naylor, exhibition review, Adelaide Review, April 1994
Roger Taylor, exhibition catalogue, Gallery Rhumbarallas, Melbourne, 1994
Imprint, supplement to Imprint (commissioned prints) Spring Edition, 1990
John H Massy, 'Beneath the Surface', exhibition catalogue, Queensland Art Gallery, 1989
'Artists Making Prints', 1988, (Ed. Lillian Wood), Print Council of Victoria, 1988
Artists and Galleries of Australia and New Zealand 1986, Max German, Sydney, 1986
Elwyn Lynn, exhibition review, Sydney Morning Herald, 30-31 August, 1988
'The Printmakers', Art and Australia, Volume 21, No 1, 1983
'Exhibition Commentary', Art and Australia, Volume 20, No.3, 1983
Sandra McGrath, The Weekend Australian Magazine, 14-15 August, 1982
Max Darby, Printmaking, Education Department of Victoria, 1982
Australian Printmaking Directory, 1982, (Ed. Lillian Wood), Print Council of Victoria, 1982

Collections:

British Museum, London U.K
Carleton College Library, Minesotta, USA.
Bharat Bhavan Museum, Bhopal, India
Bihar Museum, Patna, India
Australian National Gallery
National Gallery of Victoria
Art Gallery of N.S.W
Art Gallery of South Australia
RACV Art Collection
University of Southern Queensland
Broken Hill Regional Art Gallery
Artbank

Australian Catholic University
Maitland Regional Gallery
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
Tamworth City Gallery
Lismore Regional Art Gallery
Mackay Regional Art Gallery
Maroondah Art Gallery
State Library of Victoria, Melbourne
Ballieau, Library, Melbourne University
James Hardie Collection, Queensland State Library
Gladstone Regional Gallery
Nillumbik Art Collection
Charles Darwin University
Arco Coal Collection
Australian National Bank
MLC, Melbourne
Geelong Art Gallery
Eltham College
Victorian College of the Arts
Print Council of Australia
Education Department of Victoria
Australian Print Workshop
Gippsland Art Gallery
Maquarie Bank
Horsham Regional Art Gallery
Mildura Art Gallery
McLelland Gallery
Private and corporate collections
Federation University, Ballarat
Art Gallery of Ballarat
Tasmanian Museum and Art Gallery
The Art Vault, Mildura
Muswellbrook Regional Arts Center
Gallipoli Club, Sydney