Martin KING
Born Melbourne

1994-2026	Senior Printmaker, Australian Print Workshop, Melbourne.
2026	Artist in Residence '*Connecting the Dots' International Art Symposium,* Vrindavan by Aranyakaa Farms, BENGALURU, TAMIL NADU, INDIA.
2025	Artist in Residence, Amazigh Artist Tours, Morocco.
2023	Artist in Residence, Amazigh Artist Tours, Morocco.
2018	State Library of Victoria Creative Fellowship The first International Artist Symposium, Artist in Residence, India Artist in Residence, 'Mungo Resonances', Australian Print Triennial project, Mildura VIC, Lake Mungo NSW
2015	Artist in Residence, Amazigh Artist Tours, Morocco.
2006	Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica
1996-2002	Master of Fine Arts, Monash University, Gippsland
1995	Exhibited and travelled in China and India.
1994	Artist in Residence, Teenage Roadshow Company, Kimberley's WA
1993-1994	Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne,
1990	Part time Lecturer in Printmaking, Victoria College, Melbourne.
1989	Artist in Residence, Teenage Roadshow Company, Outback NSW
1988	Artist in Residence, Teenage Roadshow Company, Outback NSW, QLD, NT
1986-87	Part time Lecturer, Graphic Investigation, Canberra School of Art
1985	Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education
1984	Lived and worked in France, Spain and London
1983	Artist in Residence, M Karolyi Foundation, Vence, France
1982	Part time Tutor, Printmaking, Sydney College of the Arts Postgraduate Diploma Fine Art, Sydney College of the Arts
1980-81	Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin.
1978	Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

Awards and Commissions:

2022	Winner *National Print and Drawing Prize,* (Drawing Prize), Swan Hill Regional Gallery
	Winner *Hazelhurst Art On Paper Award*, Hazelhurst Arts Centre, Sydney
2021	Honourable Mention, *Dobell drawing Prize #22*
2020	(Highly Commended), *Gosford Art Prize 2020,* Gosford Regional Gallery
2019	First Prize, *Gallipoli Art Prize*
	First Prize, Works on Paper Prize, *46th Muswellbrook Art Prize*, Muswellbrook Regional Arts Centre, NSW
	Highly Commended, *Bundaberg Art Prize'19,* Bundaberg, QLD
2017	2017 Creative Fellowship, State Library of Victoria
2016	People's choice award, *Adelaide Perry Drawing Prize*
2015	First Prize, *Inaugural Gippsland Print Award*, Gippsland Art Gallery, VIC
2014	First Prize, Rio *Tinto Alcan Martin Hanson Memorial Prize*, Gladstone Regional Gallery, QLD
2010	Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
2006	*Works on Paper Prize*, Salon de Montsalvat, Montsalvat Gallery
	First Prize, *Outback Art Prize*, Broken Hill Regional Art Gallery
2003	First Prize. *Inaugural R M McGivern Art Prize*, Maroondah Art Gallery
2002	Arts Victoria Grant, Drawing Dust Exhibition
1999	3rd Prize 4th *Kochi International Trienniale of Prints*, Japan
1997	2nd Prize, *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, W.A.
1994	Honourable Mention, *Bharat Bhavan International Print Biennale*, India
1990	Member Print Commission, Print Council of Australia
1983	Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
1978	*Arches Rives, 'Works on Paper'* Award

Solo Exhibitions:

2026	*Early Days of Ornithology*, King Street Gallery on William, DARLINGHURST, NSW
2025	*Australian Gothic.* Australian Galleries, Melbourne
2024	*now and then: Monoprints and recent Works on Paper*: Charles Sturt University, Wagga Wagga, NSW
2023	*Ledger of the Lost*, Australian Galleries, Melbourne *diary of lost souls,* King Street Gallery on William, Sydney
2022	*False Ornithologies and Unnatural Histories,* Delmar Gallery, Sydney
2021	*Strangerlands,* Australian Galleries< Melbourne
2020	*Bookworks,* Artspace at Realm, Ringwood, VIC.
2019	*'Thinking about Unnatural History'*, Australian Galleries, Melbourne *unnatural history,* King Street Gallery on William, Sydney
2018	*recess,* Gallerysmith, Melbourne
2017	'*hoodwinks and lyres'* King Street Gallery on William, Sydney *'From the collection' Martin King,* Maroondah Federation Estate Gallery, Ringwood *'Naturophilia',* Lab 14, Melbourne University.
2016	*'blind faith'* Gallerysmith, Melbourne
2015	'*forest of dreams'*, Gallerysmith, Melbourne '*dawn survey #3'*, King Street Gallery on William, Sydney.
2014	*'dawn Survey #2'*, Port Jackson Press, Melbourne.
2013	*'on the wing'* King Street Gallery on William, Sydney *'dawn survey project'* Project Space, James Makin Gallery, Melbourne
2012	*'melencolia'* James Makin Gallery, Melbourne Art Fair, Exhibition buildings, Melbourne *'melencolia'* James Makin Gallery, Melbourne *'a little melencolia'*, Gecko Gallery, Fish Creek, Victoria
2011	*'secret life of birds'* King Street Gallery on William, Sydney. 'recent work', Art Vault, Mildura
2010	'inferior mirage' James Makin Gallery, Melbourne 'slowly disappearing darling' New England Regional Art Gallery, NSW 'burnt creek offering' Art Vault, Mildura, Victoria
2009	'overflow' King Street Gallery On William, Sydney
2008	'slowly disappearing darling' Port Jackson Press, Melbourne Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India
2007	'slowly disappearing darling' Broken Hill Regional Art Gallery South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney
2005	Plain Song, Port Jackson Press, Melbourne Recent work, prints and paintings. King St Gallery on Burton, Sydney
2004	Works on Canvas and Paper, Maroondah Art Gallery, Melbourne
2003	First Rain, Span Galleries, Melbourne First Rain, King Street Gallery on Burton, Sydney First Rain: Works on Paper, Port Jackson Press, Melbourne
2002	Recent Work, Lake Gallery, Paynesville.

Solo Exhibitions: cont.

2001	Recent Work, King Street Gallery on Burton, Sydney 'Going Over Old Ground', Mass Gallery, Melbourne Recent Work, Stephen McLaughlin Gallery, Melbourne. Antipodes Gallery, Sorrento
2000	Geodesy, Span Gallery, Melbourne Recent Works on Paper, Motorworks Gallery, Melbourne
1999	Stephen McLaughlan Gallery, Melbourne King Street Gallery on Burton Sydney
1998	An Installation of Paintings St Stephens Church Richmond "Footnote" Allison Kelly Gallery, Melbourne Stephen McLaughlin Gallery, Melbourne King Street Gallery on Burton, Sydney Adelaide Central Art Gallery, Adelaide Fremantle Arts Centre, Fremantle
1995	King Street Gallery on Burton, Sydney.
1994	Gallery Rhumbarallas, Melbourne Adelaide Central Art Gallery, Adelaide 'Recent Prints', East Melbourne Hotel, Melbourne
1993	Darren Knight Gallery, Melbourne, Launch of artists book 'seven songs seven etchings'
1986	Robin Gibson Gallery, Sydney Dorettes Gallery, Canberra
1984	Galleria La Sirena, Barcelona, Spain Tartessos' Galleria, Cadaques, Spain
1982	Robin Gibson Gallery, Sydney Christine Abrahams Gallery, Melbourne

Group Exhibitions:

2026	*Bayside Painting Prize 2026,* (Finalist,) Bayside Gallery BRIGHTON VIC. *2026 National Works on Paper Prize*, Mornington Peninsular Regional Gallery, Mornington, VIC *Sunshine Coast National Art Prize,* Caloundra Regional Gallery, QLD. *The Kedumba Drawing Award 2026,* Kedumba, NSW. Gallery, Wentworth Falls *Winter Garden,* Australian Galleries, Melbourne. VIC *Australian Galleries Celebrates 70 Years,* Australian Galleries, Melbourne. VIC *2D or not 2D Celebrating 70 Years,* Mildura Arts Center, Mildura, VIC. *24th Dobell Drawing Prize* Manning Regional Gallery, Taree, NSW, Nulla Nulla Regional Gallery, Kempsey , NSW, Blue Mountains Cultural Centre, NSW, Cowra Regional Art Gallery, NSW. *Australian Contemporary Collection* The Ian Potter Centre: NGV Australia, Fed Square, MELBOURNE *3rd Print Biennale India,* Lalit Kala Akademi Regional Center, NEW DELHI, INDIA

2026 ‘*Connecting the Dots’ International Art Symposium,* Vrindavan by Aranyakaa Farms, BENGALURU, TAMIL NADU , INDIA
Maati III art under one roof, International Folk &Contemporary Art Exhibition, Arpana Caur Gallery, DELHI, INDIA
A Place to Gather, Art Gallery of Swan Hill, SWAN HILL, VIC.
Slow Read, Town Hall Gallery, Hawthorn Art Centre, HAWTHORN, VIC
Summer Salon, Australian Galleries Melbourne, MELBOURNE, VIC
Omnia Art Prize: (Finalist) ,St Kevins College, Melbourne
2026 *St Columba’s Art Prize,* (Finalist), St Columba’s Catholic College, SPRINGWOOD, NSW
Scotch Art Show, Scotch College MELBOURNE, VIC

2025 *ETERNAL OBLIVION death and the afterlife,* McClelland Sculpture Park + Gallery, LANGWARRIN, VIC
Every Picture Tells a Story, King Street Gallery on William, SSYDNEY ,NSW
A Place to Gather, Art Gallery of Swan Hill, SWAN HILL, VIC.
24th Dobell Drawing Prize, (Finalist), National Art School, SYDNEY
Sorrento Art Prize, (Finalist), Sorrento VIC
2025 Libris Awards: The Australian Artists Book Prize, (Finalist), Artspace Mackay, MACKAY, QLD
2025 *St Columba’s Art Prize,* (Finalist), St Columba’s Catholic College, SPRINGWOOD, NSW
Avian Art Exhibition, Coolart Homestead, SOMERS, VIC
OBECNOSC 44 Grafiki (Presence 44 prints), Kopernika University Gallery, TORUN, POLAND
OBECNOSC 44 Grafiki (Presence 44Gprints), Art Faculty Gallery at Gdansk University, GDANSK, POLAND
OBECNOSC 44 Grafiki (Presence 44prints), Galeria Zpap, RZESZOW, POLAND
OBECNOSC 44 Grafiki (Presence 44prints), Krakow Triennial Organisation. KRAKOW, POLAND

2024 *The 8th International Contemporary Art Festival (IFCA)*, Moufdi-Zakaria Palace of Culture, ALGIERS, ALGERIA (invited Artist)
2024 Kedumba Drawing Award, Kedumba Gallery, Wentworh Falls, NSW
The Scenic Route, King Street Gallery on William, Sydney
Twitcher, Maitland Regional Gallery, NSW
2024 Pro Hart Outback Art Prize, Broken Hill Art Gallery, NSW
Winter Escape, Australian Galleries, Melbourne
Darling Portrait Prize: FINALIST, National Portrait Gallery, Canberra
World of the Book, State Library of Victoria, Melbourne
Australian Printmaking Now, Whitehorse Artspace, Melbourne
2024 National Works on Paper Prize, Mornington Peninsular Regional Gallery
Omnia Art Prize: St Kevins College, Melbourne
*The Alice Prize _ 202*4, Araluen art Centre, Alice Springs, NT
Home, Everywhen Art Space, Mornington Peninsula, VIC
The Art of Birds, Salt Contemporary Art, Queenscliff, Victoria
Selected recent acquisitions 2019-2023, New England Regional Art Museum, Armidale, NSW
MONDO, Australian Galleries, Melbourne

2022 *Adelaide Perry Prize for Drawing 2023,* Adelaide Perry Gallery, Sydney

	XV:PAST, PRESENT, FUTURE Gallerysmith, Melbourne
2022	*Sea Sings, -Lumen, Winged Realm,* Albany Regional Gallery Albany W.A.
	Tree, FortyFive Downstairs, Melbourne
	A Precious Gift, The Graeme Williams Donation, Ballarat Art Gallery.
	National Print and Drawing Award 2022, Swan Hill Regional Gallery. (Winner, Drawing Award)
	Returning to a subject through a lifetime: part two, Broken Hill City Art Gallery, 8 July 2022-12 February 2023
	Fragile Earth: Extinction, Gippsland Art Gallery, VIC
	Into the Wild, Warrnambool Art Gallery
	2022 Salon des Refusés, S.H. Irvin Gallery, Sydney
	2022 Waterhouse Natural Science Art Prize, National Archives of Australia, Canberra
	2022 Waterhouse Natural Science Art Prize, South Australian Museum, SA
	St Kevin's Omnia Art Prize, St Kevin's College, Melbourne
	Hazelhurst Art On Paper ,Award, (Winner), Hazelhurst Arts Centre, Sydney
	Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney, (Finalist), *Dobell Drawing Prize #22*, Logan Art Gallery, QLD, Bank Art Museum, Moree, NSW, Gosford Art Gallery, NSW, Cowra Art Gallery, NSW and Griffith Regional Art Gallery NSW
2021	*Doug Moran National Portrait Prize, FINALIST, Sydney NSW*
	Geelong Acquisitive Print Awards, Geelong Gallery
	Dobell Drawing Prize #22, National Art School, Sydney, (Honourable Mention)
	'MONO', Australian Galleries, Melbourne
	State of the Mark, Work on Paper Group Exhibition, Australian Galleries, Melbourne
	Sea Sings, - Wings Realm Jo Darvall, Bethwyn Porter and Martin King, Geraldton Regional Art Gallery, WA
	Burnie Print Prize 2021, Burnie Regional Art Gallery, Tasmania
2020	*Gosford Art Prize 2020,* Gosford Regional Gallery, (Highly Commended)
	Earth Songs, Gippsland Art Gallery, Victoria.
	2020 National Works on Paper, MPRG, Victoria
	2020 Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, QLD
2019	'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
	River on the Brink: inside the Murray-Darling Basin, S H Erwin Gallery, Sydney
	Gallipoli Art Prize, Sydney,(Winner)
	46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center, NSW, (Winner)
	Bundaberg Art Prize'19, Bundaberg, QLD
	Sea Sings, Black Sands and Winged Realm Jo Darvall, Bethwyn Porter and Martin King, Heathcote Museum & Gallery, Perth
	Geelong Acquisitive Print Award, Geelong Gallery

2019 *Hazelhurst Works on Paper Award*, Hazelhurst Art Centre, NSW
Nillumbik Prize for Contemporary Art, Montsalvat, Victoria
Of Earth and Fire: Maroondah City Council Art Collection**,** Maroondah Federation Estate Gallery
Layers Of Settlement, Art Vault, Mildura, VIC
As Far as the Eye Can See, Touring Toowoomba Regional Art Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport Regional Gallery, TAS, Horsham Regional Art Gallery, VIC, Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW
Dhanbad Art Fair, Dhanbad, India
International Artist Residency on River Democracy Exhibition, 2019,Allahabad Museum, Prayagraj, India
Creatures Great and Small, Salt Contemporary Art, Queenscliff, VIC
'*caellum et terram' (sky and earth),* Meeniyan Art Gallery, VIC

2018 *Adelaide Perry Drawing Prize,* Adelaide Perry Gallery Sydney,
Imagine, Gippsland Art Gallery, Gippsland
Athens Print Fest, fourth edition 2018, Municipal Art Gallery of Piraeus, Athens, Greece
Mungo Resonances, Mildura Art Centre, Mildura
The first Arthshila International Artists Symposium Exhibition, Bihar Museum, Patna, India
As Far as the Eye Can See, Touring Logan Regional Gallery, Noosa Regional Gallery, Redcliff Regional Gallery, Queensland
Paul Guest Drawing Award, Bendigo Art Gallery, Bendigo
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery, Swan Hill
Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, NSW
Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa, Queensland
Tidal 18, Devonport Regional Gallery, Devonport, Tasmania
Australian Print Triennial Print Prize, Art Vault, Mildura

2018 *WORKS ON PAPER*, A selection of works on paper from the Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC
Engravers of the World, Archaeological Museum of Thessaloniki. Greece

2017 *Fishers Ghost Art Award*, Campbelltown Art Centre, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
'*Tracing the Line'* Port Jackson Press, Melbourne

2016 *Swan Hill Print and Drawing Award*, Swan Hill Regional Gallery, Swan Hill
Scratching the surface, Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery
As Far as the Eye Can See, Blue Mountains Cultural Center, Katoomba, NSW
National works on paper Prize, Mornington Peninsular Regional Gallery
Paul Guest Award, Bendigo Art Gallery, Bendigo
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney

2015 *Kedumba Drawing Award*, Orange Regional Gallery, Orange
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
Small works 2015, Beaver Gallery, Canberra. ACT
Smash and Grab, Gallerysmith, VIC

2015 *Freedom of the Press*, Gladstone Regional Art Gallery, QLD
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Inaugural Gippsland Print Award, Gippsland Gallery, (Winner)
Hobart City Art Prize, Hobart , TAS
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
Geelong Print Prize, Geelong Gallery. VIC

2014 *Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery*,(WINNER), QLD
6° OF SEPARATION!, Arts Projects, Melbourne
Bay of Fires Art Prize 2014, St Helens, TAS
City of Hobart Art Prize, Hobart ,TAS
The Alice Prize, Alice Springs NT
Knowing Me Knowing You, Arts Projects, Melbourne
People I have worked with, People I have worked for and friends: Illustrated and other books Artists Books, Langford 120, Melbourne
An Irish Connection, Tussock Upstairs Gallery,
Point Lonsdale, VIC

2013 *Fleurieu Art Prize*, McLaren Vale, SA
Mildura Palimpsest Biennale #9, Mildura, VIC
Airborn, McClelland Gallery, VIC
Christmas Show, King Street Gallery on William, Sydney
The Wisdom of Birds, Holding-King-Shimmen, Latrobe University Art Centre Bendigo
Tr4 'searching for bird river mine' LARQ, 10 Days on the Island Festival, Queenstown TAS.
Corporeal, Geelong Gallery Geelong

2013 *XI*, King Street Gallery on William, Sydney
Palimpsest #9. Mildura
Martin King Featured, Port Jackson Press, Melbourne
On a wing and a prayer, MARS Gallery Melbourne

2012 *The Animal,* King Street Gallery on William, Sydney
Kedumba Drawing Prize, Kedumba NSW

2011 *'Lake Hindmarsh Project'*, 27 Gipps Street, Richmond, Melbourne
'Reframed: Selected works from the Moreland Art Collection.' Counihan Gallery , Melbourne
'Silent Feathers' Maroondah Art Gallery, Melbourne
'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW

2010 *'Dobell Prize for Drawing'* Art Gallery of NSW, Sydney
'The 59th Blake Prize' National Art School Gallery, Sydney
'Lake Hindmarsh Project' , Jeparit, Western Victoria,
'25th Asian art Exhibition' Mongolian National Modern Art Museum, Ulaanbaatar, MONGOLIA
'everything and nothing' King Street Gallery on William, Sydney
'slowly disappearing darling' New England Regional Art Gallery, NSW
'A little bird told me' MARS Gallery, Melbourne

2009 *Stories of our making:* contemporary prints from Australia
Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
Gulag, Counihan Gallery, Melbourne
Contemporary Prints from Australia
Columbia College Exhibition Space, 1006 S. Michigan Ave. USA
March 6 – 31

2008 '*Fremantle Print Award'* Fremantle WA.
Strathbogies NE Victoria Strathbogie Ranges, James Makin gallery

2007 *Printed,* Warrnambool Art Gallery,
The Bird Show, MARS Gallery, Melbourne

2006 *Salon De Montsalvat* Montsalvat Gallery, Melbourne
South Georgia Sub Antarctica Dickerson Gallery, Sydney

2006 *South Georgia Sub Antarctica,* Mars Gallery Melbourne,
Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)

2005 *Winter Collection*, Port Jackson Press Gallery, Melbourne
ALTITUDE, Shepparton Art Gallery, Shepparton. VIC
MLC Acquisitive Art Exhibition, MLC Melbourne.

2004 *Contemporary Australian Prints*, Art Gallery of New South Wales

2004 *Collectors Exhibition,* Port Jackson Press, Melbourne
ALTITUDE, Dantes Upstairs Gallery, Melbourne
2004 National Works on Paper, Mornington Peninsular Regional Gallery
MLC Acquisitive Art Exhibition, Methodist Ladies College, Melbourne (Acquired)
Recent Acquisitions, Deakin University Art Collection, Stonington Stables Museum of Art
Practice in Progress, Counihan Gallery, Brunswick, Melbourne
23, Port Jackson Press, Melbourne.

2004 *2004 Artist for Kids*, Jackman Gallery, Melbourne.
Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne

2003 *Geodesy: Carleton Digital Arts Festival 2003*, Bilou Art Gallery, Carleton College, Minnesota, USA
Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China
R M McGivern Art Prize, Maroondah Art Gallery, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Sapporo, Japan
People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.
Australian Works on Paper Fair, Sydney
MLC Acquisitive Art Exhibition, Methodist Ladies College, Melbourne

2002 *People in a Landscape*, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
Terrain, Upstairs Gallery, Melbourne
King Street Gallery on Burton, Span Gallery, Melbourne
Artists Books, Stables Gallery, Deakin University, Hawthorn.
Exhibition, Motorworks Gallery, Melbourne Grammar School.
New Wave, Port Jackson Press, Melbourne

2022 *Mosman Art Prize,* Mosman Art Gallery, Sydney.
Some Artists Books, Stephen McLaughlan Gallery, Melbourne
People in a Landscape, Contemporary Australian Prints, Barefoot Gallery, Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the Arts, Singapore, Silpakorn University Gallery, Thailand.
Minutiae, Australian Print Workshop
Art By Gum, Herring Island, Melbourne
Exquisite Corps, City of Monash Art Gallery, Melbourne.

2000 *In Passing* Gippsland Art Gallery, Sale
Sixth Australian Contemporary Art Fair, Melbourne
People in a Landscape, Contemporary Australian Prints, Cultural Centre of the Philippines, Manila, Philippines. Holmes a Court Gallery, Perth

2000 *The 15th Annual Asian Art Exhibition*, Tainan Cultural Affairs Bureau, Taiwan
Proof Positive, Gold Treasury Museum, Old Treasury Building, Melbourne

1999-2001 *We Are Australian,* Travelling Exhibition, Australia Capital Cities.

1999 *Exquisite Corpse,* Bendigo Art Gallery
Travelling Around, John Batten Gallery, Hong Kong

1999 *Mapping our Countries,* Djamu Gallery, Australian Museum Sydney.
Impressions Australian Print Workshop, Melbourne
1999 National Works on Paper, Mornington Peninsular Regional Gallery
The 3rd Australian Paper Awards, George Adams Gallery, Melbourne
The 4th Kochi International Triennial of Prints, Japan

1999 "Skin Culture", Lasalle College of Fine Art, Singapore.

1998 *Look Again,* National Gallery of Victoria
Australian Prints, Art Gallery of New South Wales
Transformations: The fine art print and the computer. RMIT Gallery
ACAF 6, Royal Exhibition Buildings, Melbourne
Asia Print Adventure, Hokkaido Museum of Contemporary Art, Sapporo, Japan
Geelong Print Prize, (purchased),
National Works on Paper Award, Mornington Peninsular Art Gallery.
A Flourishing Ecology, Tasmanian School of Art, Hobart.
Etchings, King Street Gallery, Sydney
Decalogue- a catalogue of Ten Years of Australian Printmaking 1987-1997 Metropolitan Museum of Seoul, Korea
"Skin Culture", George Gallery, Melbourne, John Batten Gallery, Hong Kong
Made in Cuba, Melbourne Fringe Festival, Leviathan Building, Melbourne, Sale Regional Art Gallery Sale.

1997 *Prints from the A.P.W.,* British Museum, London, Australian Print Workshop, Melbourne
8th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei, Taiwan
Rena Allen Jones print award, Warrnambool,
John Batten Gallery, Hong Kong.

1997	King Street Gallery on Burton, Sydney.
	Works on Paper, Stephen McLaughlin Gallery, Melbourne.
	Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
	Australian Printmedia Awards, Casula Powerhouse, Campbelltown,
	Geelong Print Prize, Geelong
	Williamstown Festival Invitation Print Prize, Williamstown
1996	*Australian Printmaking in the 1990s,* Australian Print Workshop, Melbourne
	Mornington Peninsular Art Gallery Invitation Prize
	International Artists Book Fair, Graham Galleries, Brisbane
	International Artists Book Fair, Barbican Centre, London
	A Four Art, West Space, Melbourne
	Kids For Culture Trust Exhibition, George Gallery, Melbourne
	Artists Books, Australian Print Workshop, Melbourne
1996	*Gallery Artists,* King Street Gallery on Burton, Sydney.
1995	*"Making their Mark"* Ten Artists from China , U.S.A. Australia.
	Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.
	International Interstate, King Street Gallery on Burton, Sydney.
	NON, Greenpeace fundraising exhibition, Ether Ohnetitel, Melbourne.
	"Halter of this world" Installation, Roar studios 2, Melbourne.
1995	*Fremantle Print Award,* Fremantle, WA.
	Alice Springs Invitation Art Award, Araluen Art Centre, Alice Springs.
	"Past its Shelf Life", Meridian Gallery, Melbourne.
	Nillumbik Invitation Art Award, Eltham.
	"Partners in Print" Australian Print Workshop, Melbourne
	Bharat Bhavan International Biennale of Prints, Bhopal, India
	Gallery Artists Exhibition, King Street Gallery on Burton, Sydney
1995	*Australia Felix,* Benalla Arts Festival Benalla.
1994	*Blake Prize,* Blaxland Gallery, Sydney
	King street Gallery on Burton, Sydney
	'Reinventing the Grid' Robert Lindsay Gallery, Melbourne
	Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold Coast
	Fourth Australian Contemporary Art Fair, Melbourne*Original Prints,* Ray Hughes Gallery, Sydney.
	Partners in Print, Australian Print Workshop, Melbourne
1992	*'Transitional Times Plus',* RMIT Gallery, Melbourne
	Fleur Montgomery Gallery, Melbourne
1991	*Fremantle Print Award,* Fremantle Arts Centre, Fremantle, W.A.
1990	*'Conflict of Interest',* Canberra Contemporary Art Space
	Diamond Valley Invitation Art Award, Melbourne
	Mornington Print Prize, Mornington Peninsula Art Gallery
1989	*Diamond Valley Invitation Art Award,* Melbourne
	Reconnaissance Gallery, Melbourne
	'Beneath the Surface', selected works from ARCO Coal Collection
1988-89	*'10:1 Print Project',* Ben Grady Gallery, Canberra
	Wagga Wagga City Art Gallery
	Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery, Sydney
1987	*'Salon Coda',* Bitumen River Gallery, Canberra
1986	*'Time and Place',* Canberra School of Art Gallery

1985	*Invitation Drawing Exhibition,* Tokyo, Okinawa, Sunday City, Japan
1984	*Joan Miro International Drawing Prize,* Miro Foundation, Barcelona, Spain
1983	*'Exposition',* M Karolyi Foundation, Vence, France
1982	*'Exhibition 10',* Print Council of Australia, Melbourne
1979	*'Five Printmakers',* Oz Print Gallery, Melbourne
1978	*Printmakers and Sculptors,* Hawthorn City Art Gallery, Melbourne

Bibliography :

Ashley Crawford, *Spectres of the Outback,* Art Collector, Oct-Dec 2025
Sheridan Palmer**,** *Australian Gothic,* Exhibition essay, 2025
Marguerite Brown, *Diary of lost souls, Stangerlands* Exhibition Catalogue, 2023
John McDonald, *Surprise! The pandemic improved the standard of drawing in Australia*, Sydney Morning Herald, April 15, 2021
Ted Snell, *Sea Sings, Black Sands and Winged Realm,* exhibition catalogue, Heathcote Museum and Gallery, 7 September – 13 October 2019
Christopher Allen, *Art follows course of rivers neglect,* Weekend Australian Review, October 12 -13, 2019
A Deeper Imprint, Tim Leeson, Gippslandia, Spring 2019 – Issue 12
Andrew Stephens, *Towards Healing,* The Age, February 2, 2019
The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi
Nicholas Rivet, *Where the wildlife falls,* Imprint*,* Summer 2018, volume 53, number 4
Ashley Crawford, *Recess,* Exhibition Catalogue, Topfloor Press 2018
Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue, Topfloor Press 2017
Renee Beale, *Naturophilia*, , Carlton Connect Initiative, University of Melbourne, 2017
Iron, Poems by Richard Harms and Images by Martin King, Corbel Stone Press, 2016
Art + Climate = Change, Melbourne University Press, Melbourne, 2016

Sasha Grishin, *Australian Art: A History*, Melbourne University Press, 2014
Penny Webb, '*Etching that is fit for a King'* The Age, Monday August 5, 2013
Clancy Shipsides, *Next Chapter*, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
Anne Kirker, *Tr4 Catalogue essay*, 10 Days on the Island Festival, March 2013
Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura
Damian Smith, *The Wisdom of Birds* Catalogue essay.
Sheridan Palmer, *Lake Hindmarsh Project* exhibition essay, , Catalogue, November 2012.
Hannah Knight, '*Birds brought to life'* ,Sunraysia Daily, Friday , January 7, 2011
Sheridan Palmer, *Gulag* exhibition essay, Catalogue, 2009
Masters Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009
Marguerite Brown, '*slowly disappearing darling'* Art Monthly June 2008.
Penny Webb The Sunday AGE, July 2007
Steve Meacham, *After the hunters, a gentle land*, Sydney Morning Herald , November 17, 2006
Mary O'Brien, *Paradise Regained*, The Age, August 1, 2006
Harbant Gill, *Putting the seal on wild wandering*, Herald Sun, August 14, 2006
Damian Smith, *South Georgia Island*, Exhibition Catalogue, Mars Gallery, July 2006
Lesley Harding, *Plainsong,* Exhibition catalogue, Port Jackson Press, September 2005
Sasha Grishin, *Profiles in Print-Martin King,* Craft Arts International, No. 63 2005
Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
Caroline Field, *The Coming of the Rains*, Printmaking Today, International Magazine of Graphic Art, Vol 14, #2 2005
Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
Caroline Field, *Wings of a Plane*, Imprint, Winter 2004,Vol 39 No.2

Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
Ashley Crawford, *Martín King: First Rain Series*, The Sunday Age, February 4th, 2004
Cathy Prior, *Studio Collaborations*, The Australian, January 27th, 2004
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University of Southern Queensland
Broken Hill Regional Art Gallery
Artbank
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Maitland Reginal Gallery
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
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Maroondah Art Galley
State Library of Victoria, Melbourne
Ballieau, Library, Melbourne University
James Hardie Collection, Queensland State Library
Gladstone Regional Gallery
Nillumbik Art Collection
Charles Darwin University
Ulster Museum, Belfast
Australian National Bank
MLC, Melbourne
Geelong Art Gallery
Eltham College
Victorian College of the Arts
Print Council of Australia
Education Department of Victoria
Australian Print Workshop, Melbourne
Gippsland Art Gallery
Macquarie Bank, Sydney
Horsham Regional Art Gallery
Mildura Art Gallery
McClelland Gallery
Federation University, Ballarat
Art Gallery of Ballarat
Tasmanian Museum and Art Gallery
The Art Vault, Mildura
Muswellbrook Regional Arts Center
Gallipoli Club, Sydney
Goolugatup Heathcote Gallery, Perth
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